



About Aronoff Center for the Arts

- ❖ Opened October 1995
- ❖ Designed by world famous architect Cesar Pelli
- ❖ Houses three theaters—Procter and Gamble Hall, Jarson-Kaplan Theater, and the Fifth Third Bank Theater—and the Weston Art Gallery

Otto M. Budig Lobby

- ❖ The green donor wall, on either side of the grand stairway to the Procter and Gamble Hall, is Burlington stone imported from England.
- ❖ The marble floor was quarried (dug out of the ground) throughout the world:
 - cream color from Spain
 - green from Guatemala
 - rose from Sicily
 - and red from Southwest France
- ❖ The pattern on the floor of the lobby continues outside to the bricks on the sidewalk.
- ❖ Windows of the lobby are referred to as a 'curtain wall.' They extend from the floor to the top of the building and allow in natural light.
- ❖ The windows have dots on them. These dots help control the temperature in the lobby. On bright sunny days, they help keep the lobby from becoming too hot.

Procter and Gamble Hall

- ❖ The largest of the three theaters, seating 2700 on three levels—(from bottom to top) Orchestra, Loge, and Balcony.
- ❖ Ceiling contains 2500 fiber optic points of light that are controlled by computer which can change the color and brightness.

Jarson-Kaplan Theater

- ❖ Seats 400 on three levels—(from bottom to top) Orchestra, Balcony One, and Balcony Two.
- ❖ It has an Elizabethan design, that is, its layout is similar to the Globe Theater where Shakespeare performed his plays.

Fifth Third Bank Theater

- ❖ The smallest of the three theaters, it can seat up to 150.
- ❖ It is a black box theater, meaning that there is no fixed place for the stage.

Weston Art Gallery

- ❖ This two-level gallery has six to eight exhibitions per year, showcasing local and regional artists.