Dear Friends of the Arts,

Each year in the life of the Cincinnati Arts Association brings those indelible moments that only the arts can inspire, and the 2007-08 Season was no exception. It was a year in which children of all ages experienced the magic of live theater for the first time, audiences cheered Elphaba as she once again defied gravity in the hit Broadway blockbuster Wicked, and the community celebrated the lasting legacy and remarkable life of beloved Cincinnati arts philanthropist Patricia Corbett.

When at our best, we are in the business of creating treasured memories in the lives of our audiences and patrons. For at the core of our mission, we exist to provide the Cincinnati community with the finest arts and entertainment experiences – moments that bring us together and capture our imaginations.

In the pages of our 2008 Report to the Community, you will find images and words that capture the unforgettable moments of the 2007-08 Season, our 13th year of combined operation managing two of Greater Cincinnati’s finest arts venues – the Aronoff Center for the Arts and Music Hall. These renowned jewels in the Queen City’s arts crown are as memorable to arts patrons as the remarkable experiences they house.

Such experiences would not be possible without the time, talent, and resources of a remarkable list of people who share a passion for the arts. We are truly grateful to a staff of talented artists and administrators; enthusiastic volunteers; a dedicated Board of Trustees; generous donors, sponsors, and members; acclaimed resident companies; loyal subscribers; and appreciative audiences. It is these people and organizations that provide us with many of our fondest memories. Thank you.

After many performances, we have witnessed audiences young and old leaving the Aronoff Center and Music Hall with a look on their faces that exclaimed, “Wow! I will remember this experience for the rest of my life!” There is no better affirmation for the work that we do. We hope that this Report reminds you of some unforgettable CAA moments in your life… moments that even in the smallest way you made possible by your support and presence.

All of us at CAA look forward to creating many more memorable moments at the Aronoff Center and Music Hall.

See you at the theatre!

Stephen A. Loftin
President and Executive Director
Cincinnati Arts Association

Dudley S. Taft
Chairman, Board of Trustees
Cincinnati Arts Association
WE WILL ROCK YOU

The Cincinnati Arts Association’s 2007-08 Presenting Season included a diverse selection of music, theater, dance, and family fare that “rocked” a variety of Aronoff Center audiences. These intriguing additions to another vibrant Tri-state arts season continued CAA’s long-standing mission of presenting an eclectic mix of entertainment events to Cincinnati theater-goers.

Memorable moments from the season include nearly 100 audience members literally dancing in the aisles to the Cuban sounds of Tiempo Libre, the stunning 50th-Anniversary tour of the Alvin Ailey American Dance Theater, and 2,600-plus Beatles fans singing “Hey, Jude” at RAIN: The Beatles Experience.

CAA 2007-08 SEASON

Performance Gallery presents
GILGAMESH IN URUK: G.I. IN IRAQ
September 27 – October 7, 2007
Aronoff Center – Fifth Third Bank Theater
(Recipient of the 2007 Theatre Forward grant – sponsored by the Otto M. Budig Family Foundation, the League of Cincinnati Theaters, the Acclaim Awards and the Cincinnati Arts Association)

KENNY G Holiday Tour 2007
December 20, 2007
Music Hall

TIEMPO LIBRE
February 8, 2008
Aronoff Center – Procter & Gamble Hall

DEFENDING THE CAVE MAN
Written by Rob Becker
Starring Vince Valentine
February 22 – 24, 2008
Aronoff Center – Jarson-Kaplan Theater

RAIN: The Beatles Experience
March 12, 2008
Aronoff Center – Procter & Gamble Hall

ARTHUR LIVE! – Arthur Tricks the Tooth Fairy
March 15, 2008
Aronoff Center – Procter & Gamble Hall

The Acting Company presents
MOBY DICK REHEARSED
Orson Welles’ stage adaptation of the classic novel by Herman Melville
March 20, 2008
Aronoff Center – Jarson-Kaplan Theater

ONE NIGHT OF QUEEN
Performed by Garg Mullen & The Works
March 22, 2008
Aronoff Center – Procter & Gamble Hall

THE GOLDEN DRAGON ACROBATS
April 3, 2008
Aronoff Center – Procter & Gamble Hall

RING OF FIRE: The Music of Johnny Cash
April 5, 2008
Aronoff Center – Procter & Gamble Hall

ALVIN AILEY AMERICAN DANCE THEATER
April 29 – 30, 2008
Aronoff Center – Procter & Gamble Hall
WESTON ART GALLERY

An electronic music concert emanating from an abstracted Harrier Jet adorned with artificial hair; a gallery tour from a charming and knowledgeable ten-year-old Docentito; and an insider’s look at the inner sanctum of an artist’s studio near downtown Cincinnati are just a few of the unforgettable experiences that were offered during the Weston Art Gallery’s 2007-08 Season.

2007-08 marked the largest exhibition season in the Weston Art Gallery’s history; ambitious not only in size, but also in the nature and diversity of its thirteen exhibitions. Enhancing these exhibitions were thirteen informative Gallery Talks; eleven Families Create! education workshops; two dramatic readings by Know Theatre of Cincinnati; four music recitals – Robert McConaughy constructed two new rope and twine sculptures that created a linear dialogue of subtle dynamic rhythm in the street-level gallery.

Pushing Buttons: Art Quilts by Jane Burch Cochran – Addressing themes of race, the environment, and the human psyche, Jane Burch Cochran presented richly embellished art quilts that combined buttons, beads, patchwork, and recycled fabric pushed to a nearly obsessive state.

Sewing Stories: Fabric Collages by Ellen Scott – Ellen Scott creatively pieced together colorful and tactile fabric constructions embellished with thread work to examine everyday aspects of her life.


Jan. 25 – March 22, 2008 Hairrier: The Hovering Drone by Jimmy Baker and Nathan Tersteeg (Dungeon Thud) – This ambitious collaborative installation and live performance featured an abstracted Harrier jet complete with spewing artificial hair synthesizing the relationship of psychedelic rock to its symbiotic association with war and aggression.

Jan. 25 – March 30, 2008 Miracle Pennies and Other Stories: Photography and Video by Nate Larson – Darkly humorous photographs that dissected the line between belief and skepticism, Nate Larson’s exhibition examined the relationship of photography to both objective and subjective truth.

Utopian-Bands and Related Works by Mark Harris – Mark Harris’s film and related works captured a glimpse of the cultural changes sweeping through China and celebrated Beijing rock bands as the return of the repressed; microcosmic utopian communities once stifled by a Chinese Communism focused on national social reorganization.

March 25 – April 6, 2008 CANstruction – Spring marked the return of the popular annual display of quirky and humorous entrants to the national design-and-build competition that benefits the FreeStore/FoodBank. CANstruction is sponsored and organized by the Cincinnati chapters of the American Institute of Architects and the Society for Design Administration.

April 11 – June 7, 2008 C’mon Everybody, Get Up! New Works by Terence Hammonds – Terence Hammonds presented a series of dance floors and a wall of emboossed prints in the street-level gallery extolling the social opportunities in everyday popular culture that break down barriers and overcome prejudice and inequality.

In Play by Robert Ladilas Derr – Robert Ladilas Derr’s two two-channel video composition, accompanying still photographs, and the game of Ping-Pong examined and commented on the “field of play” within the art world.

June 20 – August 31, 2008 Exodus/Elegy: Sculpture by Anthony Becker – Anthony Becker created a series of suspended, translucent vei-like forms that evoked the graceful flight of birds.

piecwork: Sculpture by Walter Zurko – Walter Zurko’s elegant and superbly executed wood sculptures conveyed his interest in the vernacular of tools and implications of utility and making.

Fundamentalism: Paintings by Jeffrey Cortland Jones – This exhibition by Jeffrey Cortland Jones featured a new series of enigmatic paintings beautifully enthomed beneath a polished surface.
Program Reach: 78,283

In addition to aligning the arts with classroom curriculum, CAA’s 2007-08 arts education season gave thousands of students their first memories of a live arts experience – the first step in building audiences of tomorrow. These moments can be found in the ooh’s and ah’s of pre-schoolers as they shuffle into the Aronoff Center lobby looking upward; the confident look on an Overture Awards competitor’s face that says, “I really can do this as a career!”; and the smiles on the faces of fourth-graders as they dance “just for the fun of it” in an after-school program.

Programs

The multi-disciplinary approach that CAA utilizes in its programming was never more apparent than during the 2007-08 Season, in which theater, dance, storytelling, opera, music, and acrobatics all provided teachers with wonderful opportunities to integrate the arts into their everyday classroom activities. The arts allowed teachers to reinforce instruction in science, social studies, language arts, and reading, as students heard African stories, saw flaky scientific professors, felt the turmoil in Afghanistan, experienced Othello’s torment, and understood the value of freedom. The core premise of CAA education programs is that the arts can be used as a teaching tool. Some students learn better through the arts and carry that learning throughout life.

Collaboration

As in years past, collaboration once again played a significant role in this season’s arts education efforts, highlighted by the presentation of Cincinnati Opera’s world premiere performance of Rise for Freedom: The John P. Parker Story, which played to sold-out houses. Other partnerships with Ovation Theater Company, Clear Stage Cincinnati, and the Contemporary Dance Theater allowed CAA to broaden its offerings and serve students who may not otherwise have been reached without these relationships.

Our Community

Additional educational efforts reached further into the community as CAA brought SchoolTime programming directly to local schools, eliminating the costly mix of busing and lost time at the school. Furthermore, after-school programming began at several locations as CAA increased attempts to serve children outside typical school hours.

CAA continued to partner with the Arts Education Directors of Greater Cincinnati to provide more community-based programming and pre-service training for teachers in the importance of arts education and arts integration. A significant increase in the number of children served during the 2007-08 Season underscored the value of this work.

SchoolTime

Eight performances of Rise for Freedom: The John P. Parker Story brought an important period of history to life, as students experienced the tension of escaping across the Ohio River. During the 2007-08 Season, 18,074 students attended 37 SchoolTime performances at the Aronoff Center and Music Hall.

Ticket & Transportation Program

Local corporations and foundations helped CAA significantly increase the number of children being served by allowing 10,606 students to see SchoolTime programs at the Aronoff Center and Music Hall. A separate fund made grants available to local schools for the funding of Artists on Tour programming.

Artists on Tour

Schools saved time and transportation costs in a big way during the 2007-08 Season, as 32,229 students enjoyed a variety of artistic programming in their own schools and classrooms. Donors on Tour allowed some schools to receive their programs at no cost, as local businesses adopted a school and provided the funding.

Overture Awards

The Overture Awards Finals Competition – the nation’s largest high school arts scholarship competition – overcame its first postponement due to snow in its twelve-year history, requiring the finalists to wait a month before the winners were determined. This year, 462 students competed at the regional level, and nearly 1,500 students competed at their local high schools for the privilege of representing their school in the competition.

Arts & Education: The Next Generation

While there is no research that indicates participation in the arts will help students to increase their achievement test scores, there is a significant body of research that shows the arts help students develop creative problem solving skills, work better in team environments, and generally make better grades. The arts are a tool for developing the next generation of creative, inquisitive thinkers who are capable of generating new ideas, coming up with a “better way” of doing things, and looking at challenges or projects differently. By giving our students some of their first unforgettable arts memories today, we are preparing them to dream and deliver what may be some of the world’s most profound ideas of tomorrow.
Ride for Freedom: The John P. Parker Story
This successful collaborative project with the Cincinnati Opera reached 2,757 students during eight performances.
– October 16-20, Aronoff Center

Cincinnati Ballet moved its beloved production of Frisch’s presents The Nutcracker to the Aronoff Center and surpassed ticket sales goals.
– December 19-29, Aronoff Center

Kenny G Holiday Tour 2007
– December 20, Music Hall

The blockbuster hit musical, Wicked, returned for its second engagement and once again broke box office records.
– January 9-February 3, Aronoff Center

Fifth Third Bank Broadway Across America celebrated 20 years of bringing first rate touring Broadway shows to Cincinnati.
– 2007-08 Season, Aronoff Center

Hamilton County Sheriff Simon Leis was arrested for “impersonating a dancer” by two of his uniformed officers at CAA’s Dancing for the Stars 2008. WCPO-TV9 anchor Jenell Walton won the popular annual dance competition.
– May 16, Music Hall

The May Festival’s 2008 Opening Night Concert of Verdi’s La Forza del Destino played to a near sell-out crowd.
– May 19, Aronoff Center

Cincinnati Music Theater’s production of Disney’s Beauty and the Beast sold-out eight productions prior to the show’s opening night.
– May 9-17, Aronoff Center

The May Festival’s 2008 Opening Night Concert of Verdi’s La Forza del Destino played to a near sell-out crowd.
– May 16, Music Hall

Jersey Productions became the Aronoff Center’s newest Resident Company with successful runs of West Side Story and Nunsense.
– Summer 2008

Cincinnati Ballet moved its beloved production of Frisch’s presents The Nutcracker to the Aronoff Center and surpassed ticket sales goals.
– December 19-29, Aronoff Center

CAA hosted the annual Acclaim Awards, which celebrate and support the best of Cincinnati theater.
– May 19, Aronoff Center

The blockbuster hit musical, Wicked, returned for its second engagement and once again broke box office records.
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2007-08 SEASON HIGHLIGHTS

RAIN: The Beatles Experience
– March 12, Aronoff Center

A Musical Celebration of an Extraordinary Life: Patricia A. Corbett – dedicated to the memory of the celebrated philanthropist – drew an audience of more than 2,000 from the community.
– March 29, Music Hall

Paavo Järvi and the Cincinnati Symphony Orchestra performed throughout Europe.
– April

The Golden Dragon Acrobats thrilled 2,405 students – the largest audience of CAA’s education season.
– April 3, Aronoff Center

The first national tour of Oprah Winfrey Presents The Color Purple made its Cincinnati premiere as part of Broadway Across America’s 20th Anniversary season.
– April 15-27, Aronoff Center

Cincinnati Opera’s 2008 Season concluded with the debut of a stunning new production of Verdi’s La Traviata.
– July 23,25, 27; Music Hall

CAA Members met the cast of Jersey Boys during the special Members-only event “Jersey Boys with a Twist.”
– June 14, Twist Lounge at Pigall’s

Maya Angelou closed the season’s Smart Talk Series with one of the best attended lectures in recent years.
– June 18, Aronoff Center

Chris Rock
– July 10, Aronoff Center

Erich Kunzel and the Cincinnati Pops were the only international orchestra invited to Beijing for the festivities surrounding the 2008 Summer Olympics.
– August

Erlich Kunzel and the Cincinnati Pops were the only international orchestra invited to Beijing for the festivities surrounding the 2008 Summer Olympics.
– August
As the Aronoff Center finished its 13th season and Music Hall reached its 130th year, CAA’s facilities continue to be the home for vibrant, active and engaging community activities. These unforgettable arts destinations were home to many memorable moments throughout the season, including the opening of one of downtown’s favorite new eateries, nada; a sold-out holiday concert from the world’s most renowned soprano saxophone stylist, Kenny G; and the area premiere of one of Broadway’s hottest new musicals, Jersey Boys.

The Aronoff Center was home to a remarkably active and successful season, which resulted in a significant rise in attendance. This was due in no small part to a prolific Broadway season, including three blockbuster musicals – four sold-out weeks of the return engagement of the smash-hit Wicked, Oprah Winfrey Presents The Color Purple, and four successful weeks of Jersey Boys.

Memories were also being made by the Aronoff Center’s popular resident companies. The Cincinnati Ballet’s beloved production of the holiday family tradition, Frisch’s presents The Nutcracker; made a successful move from Music Hall; Contemporary Dance Theatre presented the world-renowned Pilobolus Dance Theater; Cincinnati Music Theater produced a sold-out run of Disney’s Beauty and the Beast; and Jersey Productions made a successful move from its former home at the Carnegie Center in Northern Kentucky to become the Aronoff Center’s newest resident company, with a season that included West Side Story and Nunsense.

During the 2007-08 Season, many other great performances came to the Aronoff Center, including The Whispers, Tyler Perry’s The Marriage Counselor, comedian Chris Rock, and the highly successful Smart Talk Series, which included unforgettable appearances by Patty Duke, Isabella Rossellini, and Maya Angelou. We were proud to play host to the NAACP presentation of the Eyes Wide Open Festival – part of their national convention held in Cincinnati.

In January, an exciting new contemporary Mexican eatery, nada, opened on our restaurant property adjacent to the Aronoff Center at Sixth and Walnut Streets. The inspiration of Chef David Falk (BOCA Restaurant Group), nada soon proved itself as a popular addition to downtown’s nightlife and dining scene, and was named 2008’s “Best New Restaurant” by Cincinnati Magazine.

Music Hall renewed its reputation as the showcase of Cincinnati’s finest performing arts groups. Featuring memorable seasons by Cincinnati Symphony and Pops Orchestras, May Festival Chorus, and Cincinnati Opera, the facility also hosted such notable acts as B.B. King, Kenny G, Rascal Flatts and Harry Connick, Jr. The Ballroom enjoyed an exceptional year of many successful events, which underscores the popularity of this space as a premier location for community engagement. One such unforgettable event included a capacity crowd that turned out in an historic election year to see Michelle Obama campaigning for then Presidential-hopeful, Senator Barack Obama.

Through the generosity of an anonymous donor, the Society for the Preservation of Music Hall and the Ohio Chapter of the American Theater Organ Society secured funds to fully restore the “Mighty Wurlitzer” organ (originally housed in the now defunct Albee Theater) and install it in the Music Hall Ballroom. In storage for more than a decade, this historic instrument will again delight music-lovers when the project is completed at the end of 2009. Numerous other mechanical projects were completed throughout the facility, including painting, plaster work, carpet installation, and the replacement of select balcony seating.

Discussions regarding future renovation plans to Music Hall have been underway throughout the past year. The principal users – Cincinnati Symphony Orchestra, Cincinnati Opera and May Festival – together with the Society for the Preservation of Music Hall and the Cincinnati Arts Association, have formed the Music Hall Working Group. This group is collaborating to address a wide variety of issues in order to formulate a renovation plan that will serve the needs of the facility, its users and their audiences. This renovation will parallel the developments already taking place in the area surrounding Music Hall. The Over-The-Rhine community is rapidly evolving, most visibly with the construction of the new School for the Creative and Performing Arts. Dramatic changes including new housing, retail outlets, and businesses have followed the efforts of 3CDC and the City of Cincinnati to improve the neighborhood. In addition, an underground parking facility is being planned for the north end of Washington Park, along with a fully renovated park itself.

With these changes in and around Music Hall, as well as the exciting renaissance near the Aronoff Center prompted by the Fountain Square renovation, both of these treasured venues are well-positioned to be the home of many memorable moments for years to come.
Oh, what a night! During the 2007-08 Season, many of our patrons, donors and members met the stars of a blockbuster Broadway musical, were the first to experience Cincinnati’s newest seafood restaurant, and witnessed Hamilton County Sheriff Simon Leis being “arrested” by two of his uniformed officers for impersonating a dancer. Unforgettable moments such as these were the result of a variety of unique and special fundraising events that were presented by CAA and supported by our generous community.

These opportunities benefited talented area high school students, such as Keloni Parks, who needed the funds she received as the Visual Arts Overture Awards winner to secure her four-year scholarship at the prestigious Maryland Institute College of Art. “I am reminded of this honor every day,” remarks Keloni about her award. “The Overture Awards allowed me to not only reflect on my journey through high school, but also on my growth as an independent thinker.”

Other memorable fundraising events included:

- **Key in to Art** (Sunday, April 27) – 14 artists in the Brighton Street area of the West End opened their studios for tours and a unique glimpse of the creative process for this third annual event presented by CAA’s Weston Art Gallery.

- **Dancing for the Stars** (Saturday, May 10) – Based on the popular ABC-TV show, this entertaining evening returned for its second year to the Music Hall Ballroom. The event featured local celebrity dancers, including Hamilton County Sheriff Simon Leis, City Council member Roxanne Qualls, and WCPO-TV9 anchor Jenell Walton (who won the dance competition). All proceeds benefited the Overture Awards Scholarship Program.

- **Private Opening Reception at Oceanaire** (Wednesday, June 4) – CAA members were invited to the opening of this new downtown seafood restaurant that was eager to support CAA by donating a portion of the proceeds from the event to our education programs.

- **JERSEY BOYS with a Twist!** (Saturday, June 14) – This exclusive event provided our patrons with an exciting meet, greet and photo opportunity with six lead cast members from the blockbuster Broadway musical Jersey Boys. Cast members mingled with CAA donors in a private area of Twist Lounge at Pigall’s after the performance.

CAA was pleased to provide these distinctive experiences to the community. We thank you for being our partner in securing many more memorable arts experiences well into the future.

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In Memory of Patricia Corbett

The 2007-08 Season sadly marked the passing of one of Music Hall’s greatest benefactors, Patricia Corbett, on January 28, 2008. She and her late husband J. Ralph Corbett were champions for performing arts in Cincinnati and among the city’s most generous arts supporters. They invested millions in extensive renovations to Music Hall, and Mrs. Corbett’s testamentary gifts bequeathed still more ongoing support for this beloved arts venue. A memorial concert, organized by and featuring all of Music Hall’s resident groups, was held in March and was free and open to the public.

We thank you, Mrs. Corbett. You are truly unforgettable.
We are proud to feature the following donors and sponsors that respond generously each year, assisting the Cincinnati Arts Association in its mission to provide the community with a full range of educational programs, visual arts exhibitions and live performances at the Aronoff Center and Music Hall.

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2008

**INDIVIDUAL MEMBERS**

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**1878 SOCIETY**

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<td>Carver and Algernon Johnson</td>
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<td>Barry and Kim Keidel</td>
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<td>Marvin Kolodzik</td>
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<td>Kevin Koko Family</td>
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<td>Barb and Don Kruse</td>
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<td>John and Susie Lame*</td>
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<td>Dr. and Mrs. Michael Leadbetter</td>
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<td>Steve Loftin and Ginger Forstman</td>
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<td>Mr. &amp; Mrs. Ward and Ellen Maresca</td>
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<td>Jane Mary and Monica Tenhover</td>
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<td>Wendy Turner and Kim Pollock</td>
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<td>Alice and Harris Weston</td>
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<td>Mrs. Jo Ann F. Withrow</td>
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<td>Anonymous</td>
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**FOUNDER**

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<th>Gifts of $250-$499</th>
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<tr>
<td>Valeria and Gianna Amburgey</td>
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<td>A.S. Aylor</td>
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<td>Dr. Brian and Renee Biddle</td>
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<td>Paula Bookmyer</td>
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<td>Russell and Angela Bowen</td>
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<td>William Bruening and Nanci Burton</td>
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<td>Louis and Nikki Buschle</td>
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<td>Doris Cambrozzi</td>
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<td>The Chandler Family</td>
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<td>Norma L. Clark</td>
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<td>Christine Cluff</td>
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<td>Robin Cotton and Cindi Fitton</td>
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<td>Buzz Dow and Connie Bergstein Dow</td>
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<td>Timothy and Patricia Doyle</td>
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<td>Paula and Dan Drury</td>
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<td>Leslie R. Dye, M.D.</td>
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<td>Joanne and Robin Estes</td>
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<td>Bonnie and Michael Fishel</td>
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<td>Debbie and Gary Forney</td>
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<td>Dr. Thomas and Janice P. Forte</td>
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<td>Gettier Family Foundation</td>
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<td>Kathy and Gordon Glick</td>
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<td>Richard and Ana Ginter</td>
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<td>Lynne Meyers Gordon M.F.A.</td>
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<td>Tammie Harrison</td>
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<td>William Hesch</td>
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<td>Stephen and Janet Jackson</td>
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<td>James L. Jacobson</td>
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<td>Mr. and Mrs. S.L. Johnson</td>
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<td>Mark and Sarah Johnson</td>
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<td>Mary and Charles Kunz</td>
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<td>Mr. and Mrs. Stephen S. Lazarus</td>
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**Resident Companies**

Each season, the Resident Companies at the Aronoff Center and Music Hall produce and present some of our region’s most memorable arts experiences. We are very proud to support the work of these remarkable organizations, which continue to entertain Tri-state audiences year after year.

- ballet tech cincinnati
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- Cincinnati Opera
- Cincinnati Playwrights Initiative
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- Clear Stage Cincinnati
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Scott Bruno, b graphic design
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Premier Pianos, official piano supplier of the Aronoff Center
Special thanks to Rost School.

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*Denotes a fund of the Greater Cincinnati Foundation
† Deceased

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We gratefully acknowledge the leadership of CAA’s Board of Trustees; Chairman, Dudley S. Taft; and President and Executive Director, Steve Loftin, as well as CAA’s staff and volunteers for helping to ensure the strength and vitality of our programs and venues.

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Otto M. Budig
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John F. Barrett
Judy S. Dalambakis
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Cincinnati Arts Association
Operating Financial Statistics (Year End August 31, 2008)

INCOME
Rentals 2,738,115
Reimbursements 4,152,293
Concessions and commissions 1,084,531
Ticket Sales 729,951
Box Office 1,657,214
Contributions and endowment earnings 1,848,922
Other income 94,922
Total income $12,305,948

EXPENSES
Operational payroll 2,799,231
Administrative payroll 1,105,453
Stagehand 3,615,580
Building related 1,407,393
Administrative 628,085
Education 436,912
Weston Art Gallery 273,245
Presenting 768,988
Other 962,548
Total expenses $11,997,435
Net revenue $308,513

BY THE NUMBERS
ATTENDANCE
Aronoff Center 476,794
Music Hall 230,470
Total 707,264

EVENTS
Aronoff Center 703
Music Hall 265
Total 968

*Deceased
Current as of August 31, 2008
ADMINISTRATION
Stephen A. Loftin  
President and Executive Director
Brenda A. Jones  
Executive Assistant

HUMAN RESOURCES & OFFICE SUPPORT
Brenda A. Carter  
Director of Human Resources
Kathleen Webber  
Human Resources Assistant
Dorothy C. Ruff  
Front Desk Coordinator

FINANCE & INFORMATION SYSTEMS
Tina Loeb Carroll  
Vice President, Finance
Dwayne K. Cole  
Financial Accountant
Joan Geist  
Accountant
Tina S. Dwyer  
Accounting Associate
Thomas J. Huber  
Information Technology Manager

DEVELOPMENT
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Director of Development
Sabrina E. Sutton  
Development Manager
Tracy L. Simonson  
Development Administrative Assistant

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Kathleen Riemenschneider  
Assistant Director of Education and Community Relations
Carolyn Phillips  
Education Program Manager
Shelie N. Crutchler  
Education Customer Service Assistant

MARKETING AND PUBLIC RELATIONS
Van Ackerman  
Director of Marketing/Public Relations
Curtis L. Trefz  
Marketing Manager

WESTON ART GALLERY
Dennis K. Harrington  
Director - Weston Art Gallery
Kelly E. O’Donnell  
Assistant Director - Weston Art Gallery
Allen Smith  
Gallery Assistant

TICKETING SERVICES
John J. Harig  
Director of Ticketing Services
Tammy E. Gentile  
Assistant Director of Ticketing Services
Benjamin E. Vetter  
Ticketing System Manager
Rhonda R. Scarborough  
Ticketing System Coordinator
Heather Brown  
Member Services Representative
Stephanie K. Sharon  
Ticketing Administrative Assistant
Carolyn J. Welthofer  
Ticketing Services Supervisor

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ARONOFF CENTER
Todd J. Duesing  
Director of Operations - Aronoff Center
Joseph J. Cresap  
Facility Manager
Meghan Kasikou  
Volunteer Manager
Marilyn M. Herrmann  
Rental Manager
Candace LoFrumento  
Event Manager
Jennifer Sanders  
Event Manager
Claudia E. Cahill  
Concessions & Hospitality Manager
Emily P. Gowan  
House Manager
Elaine Volker  
Operations/Volunteer Administrative Assistant
Robert J. Haas  
Technical Director
Thomas E. Dignan, Jr.  
Audio Engineer
Terrence P. Sheridan  
Head Carpenter
Thomas E. Lane  
Master Electrician
Steven J. Schofield  
Production Technician
Bryan C. Fisher  
Building Engineer
Joseph E. Miller  
Maintenance Technician
Robert P. Baumann  
Maintenance - General

Eleanor Harris  
Security Associate
Michael S. Montegna  
Security Associate
James Cottingham  
Security Associate
Lucy A. Knight  
Custodial Services Manager
Ruth A. Barbro  
Custodian
Shawn Barham  
Custodian
Andrene Demontagnac  
Custodian
Dwight E. Gates  
Custodian
Joseph May  
Custodian
Des L. Odoms  
Custodian
Mary Stephens  
Custodian
Andre W. Underwood  
Custodian

MUSIC HALL
Scott M. Santangelo  
Director of Operations - Music Hall
Helen T. Kidney  
Rental Manager
Cindi C. Burton  
Event Manager
Vito J. Ranieri, Jr.  
Concessions & Hospitality Manager
Sarita D. Ciers  
Administrative Assistant
Roger L. Adams  
Technical Director
Thomas G. Kidney  
Master Electrician
Edward J. Vignale, Jr.  
Facility Engineer
Paul D. Stafford  
Event Maintenance Engineer
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Custodial Services Manager
Delores D. Burton  
Lead Custodian
Larry Brown  
Custodian
Tressa F. Dalton  
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Eusi Saddyk  
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Linda R. Young  
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