2009 REPORT TO THE COMMUNITY
ERICH KUNZEL

For 44 years – more than half of his extraordinary life – Maestro Erich Kunzel was a permanent part of the Music Hall family. In 1965, the young conductor took over the Cincinnati Symphony Orchestra’s Eight O’Clock series, and in 1977, the Symphony trustees established the Cincinnati Pops and named Erich its conductor. During the next three decades, he transformed the Cincinnati Pops into one of the world’s most popular, acclaimed, and recorded Pops Orchestras.

Erich wore many hats during his time in Cincinnati – skilled musician, world-famous conductor, keen promoter, creative programmer, tireless ambassador for our city, vehement advocate for arts education, and record-breaking recording artist.

Erich’s final public appearance was on August 1, 2009, with his beloved Cincinnati Pops Orchestra at Riverbend Music Center. It was a celebration of the 25th Anniversary of the outdoor venue, but more importantly, it became a celebration of this legendary “Prince of Pops” and of a life well lived. That night he exclaimed to his adoring fans, “Hey, I made it!” He had certainly made it, indeed.

The larger-than-life spirit of Erich Kunzel will undoubtedly live on – at Music Hall, at the new home of The School for Creative & Performing Arts that bears his name, and in the hearts of millions across the world to whom he brought the joy of music.

Good night, sweet Prince!

HARRIS WESTON

Harris Weston was known as a thoughtful and generous public servant throughout his fifty years of dedication as a partner with law firm Dinsmore & Shohl, and by serving as volunteer counsel for civic organizations such as United Way, the Jewish Federation, Bridges for a Just Community, and the Cincinnati Institute of Fine Arts. But his most visible legacy is perhaps one as the spiritual architect of the Cincinnati Arts Association’s Weston Art Gallery. Through quiet and steadfast sponsorship, he and his wife Alice enabled the Cincinnati Arts Association to build and maintain the premier exhibition space for the Tri-state’s visual artists that the Weston is today.

Recognizing artists as an often underserved population, his financial support and leadership enabled the Gallery to provide opportunities for the painters, sculptors, and photographers of this region to undertake the work he knew to be invaluable to our community.

Since the Westons pledged the first and largest gift to the Gallery in 1995, we have presented 150 exhibitions with 803 artists, performers, designers, and curators. We are forever grateful to Harris Weston.

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Good night, sweet Prince!
DEAR FRIENDS OF THE ARTS,

People. With the passing of arts donor Harris Weston on June 28, 2009, and beloved Cincinnati Pop’s Maestro Erich Kunzel on September 1, 2009, we were reminded that people are at the heart of the arts in Cincinnati and across the world. The arts do not live in a vacuum – they are created by people, experienced by people, and supported by people. The arts bring us together and remind us who we are.

Our 2008-09 Report to the Community brings to life the wide array of people who populated the stages, the venues, and the behind-the-scenes efforts of the Cincinnati Arts Association. This season marked our 14th year of combined operation managing the Aronoff Center and Music Hall, and once again, we were proud to end the season financially sound, with a modest surplus.

In a year that saw more than its share of economic challenges, this remarkable accomplishment would not have been possible without the tireless dedication of a talented team of arts professionals and arts lovers. As always, we extend our sincere appreciation to the artists and technicians who make the magic happen on our stages and in our galleries; the resident companies who are some of Cincinnati’s greatest assets; the donors, members, and sponsors who believe in our mission and allow the arts to flourish here; the CAA staff and volunteers, who are truly the soul of the organization; and the appreciative audiences, whose support keeps us alive! Thank you all.

In good times or in bad, in economic booms or busts, the arts will always survive. For there is nothing quite like a live, shared entertainment experience to create a feeling of community. As long as there are stories to tell and creative ideas to share, there will be art.

And as long as there are people like you who offer their support, we will continue our commitment to maintaining the Aronoff Center and Music Hall, and to providing our community with the best arts and entertainment experiences possible. We hope you enjoy the many people, places, and experiences from the 2008-09 Season captured in these pages.

See you at the theatre!

Stephen A. Loftin  
President and Executive Director  
Cincinnati Arts Association

Dudley S. Taft  
Chairman, Board of Trustees  
Cincinnati Arts Association
The Cincinnati Arts Association’s 2008-09 Presenting Season included a diverse selection of artists that added an element of star-quality to another vibrant arts season in the Tri-state. From two of contemporary Christian music’s most popular performers to a legendary Laugh-In comedienne to an Oscar-nominated octogenarian, this season of stars lit up the stage and continued CAA’s long-standing mission of presenting an eclectic mix of entertainment events to Cincinnati theater-goers.

Memorable moments from the season include a lively meet-and-greet reception with Lily Tomlin, CAA Members, and supporters of STOP AIDS; a nearly sold-out Monday night performance of the African American marching band experience DrumLine Live; and the finale of Neil Berg’s 100 Years of Broadway, featuring the two winners and thirteen runners up of the show’s local “Singing with the Broadway Stars” online auditions.
“To present and support the visual arts of the Tri-state region through exhibitions and special programs.” The Weston Art Gallery’s clear and steady mission since 1995 never burned so brightly as in the 2008-09 Season. From start to finish, the Gallery’s exhibitions showcased the finest and most important artists working in the area to a wide and appreciative audience. The season presented a diverse array of artistic disciplines and was complemented by a series of informative Gallery Talks with the artists and curators; a fall festival of film, poetry, and music performances in conjunction with the Publico exhibition; eleven Families Create! workshops for children and their parents; CANstruction, the annual spring display of fantastic canned food sculptures to benefit the FreeStore FoodBank; four intimate Sunday afternoon string recitals by Contemporary Performer’s Workshop; and the acclaimed summer youth docent program, Docentitos.

More than 21,000 patrons visited the Weston Art Gallery last year, and 177 individual and group tours were conducted for a variety of elementary schools, high schools, colleges, universities, and seniors. The Gallery’s annual fundraiser Key in to Art Goes Underground, an all-night art-themed dance party, was a major highlight of the season and raised $15,000 for the Gallery’s programming. Key in to Art continues to celebrate creativity and our access to the arts community. In bringing together a variety of art forms and art lovers for the past fourteen seasons, the Gallery consistently seeks the best and brightest artists in our region and beyond to remind Cincinnati how exciting the arts can be.

2008-09 EXHIBITION SEASON

September 12 – November 8, 2008
■ Since You’ve Been Gone, A Collection of New Works & Documentation Celebrating Five Years of Publico — Since You’ve Been Gone was a group exhibition of nine artists who participated in the storied five-year programming history (2002-07) of the Cincinnati alternative exhibition space. A series of performances including poetry, music, and film were presented in the street-level gallery. The lower galleries featured documentation and eclectic new works from Publico members.

November 14, 2008 – January 10, 2009
■ Homeland: Sculpture by Dietrich Wegner — Dietrich Wegner (Erie, Pa.) utilized visual and conceptual contradictions, putting opposites together in large-scale sculpture and photographs.
■ Pixels: Paintings by Jimi Jones — Jimi Jones (Cincinnati, Ohio) created billboard-like paintings, combining popular culture with historical events to comment on political and social issues.
■ Supplemental Ornament: Sculpture & Prints by Althea Murphy-Price — Althea Murphy-Price (Bloomington, Ind.) employed synthetic hair in sculpture and printmaking to address issues of race and identity.

January 23 – March 21, 2009
■ Luminous Paintings by Tom Bacher — A renowned Cincinnati painter, Tom Bacher amazed audiences with large-scale paintings that literally glowed in the dark.

April 10 – June 7, 2009
■ House Divided: Site-Specific Environmental Installation by Thomas Macaulay — Examining our relationship to architecture and public spaces, Thomas Macaulay (Dayton, Ohio) stacked and layered hundreds of identical mass-produced cardboard boxes resulting in a pristine “classical” structure.
■ Transitions: The Dresden Project/Photographs by Fredrik Marsh — Fredrik Marsh (Columbus, Ohio) documented the detritus of human culture found in the decaying interior spaces of vacant factories, abandoned apartments and hotel rooms in Dresden, Germany.
■ The Day of Small Things: Photographs by Michael Wilson — A mid-career retrospective of the work of Michael Wilson (Cincinnati, Ohio), The Day of Small Things celebrated Wilson’s unique and deeply honest photographs.

June 26 – August 30, 2009
■ Site-Specific Installation by Thin Air Studio — A collaborative of Cincinnati sculptors, Chris Daniel and Kirk Mayhew, Thin Air Studio created a unique and astounding environmental installation constructed from hundreds of tree limbs resulting in intimate spaces of discovery.
■ Green Spaces: Small Garden Communities of Dresden, Germany/Photographs by Ardine Nelson — Ardine Nelson (Columbus, Ohio) explored her visual interest in landscape imagery, formal organization of space, and our imprint on the natural environment, through beautiful large-scale photographs.
■ Trace: Recent Sculpture and Drawings by Carmel Buckley — Carmel Buckley (Cincinnati, Ohio) worked with both discarded objects and delicate drawings to create a fantasy landscape environment in the gallery.
The Cincinnati Arts Association’s arts education programs bring students and teachers in contact with artists and performers either at our venues or in the schools. Arts education helps children build their own sense of the arts’ intrinsic value in our lives, as well as offering them a unique way of learning and growing.

During the 2008-09 Season, historically high gasoline prices and a severe economic downturn challenged schools beyond the recent concerns of improving academic performance and test scores. Amid this environment, CAA continued to provide high quality arts programming that offered teachers opportunities to integrate the arts into their academic curriculum.

Many schools found ways to bring their students to the Aronoff Center and Music Hall despite increased costs. These students were thrilled by live performances that brought classroom reading to life and allowed them to see what is possible when imagination is wed to the stage. Performances such as The Kennedy Center’s Imagination Tour of The Phantom Tollbooth left students with a renewed love for language and learning, and the purpose and meaning these elements can bring to their lives.

CAA’s SchoolTime (which brings students to the Aronoff Center and Music Hall to experience live performances) continued its multi-disciplinary programming that featured offerings from the United States, Canada, and Europe. Students were astounded by Visible Fiction’s production of Jason and The Argonauts, in which two Scottish actors portrayed all the characters with some assistance from hand-held action figures. Teachers used a production of Eckerd Theater Company’s Vote for a unit of study on government and the electoral process, and as a culminating experience to the 2008 presidential elections. Through an amazing performance by award-winning Canadian actress Leslie McCurdy, teachers and students saw Harriet Tubman come to life before their eyes, making a period of history much more personal and understandable.
ARTS EDUCATION LEADERSHIP

CAA’s education program continued to partner with the Arts Education Directors of Greater Cincinnati to host and present nationally-recognized arts educators Phillip Yenawine and Margot Greenlee. Workshops were provided for area teachers, docents, and teaching artists. CAA developed a network of emerging arts leaders with a goal of providing them with resources that will help them to advance to senior management positions in local arts organizations. A series of workshops and networking opportunities were presented throughout the year at the Aronoff Center.

TICKETS & TRANSPORTATION

In a year where transportation was perhaps the greatest deterrent to attending SchoolTime programs in recent history, more than 1,200 students received transportation assistance and nearly 6,000 students received ticket subsidies. The perception that transportation was unaffordable was difficult to overcome, however. In some cases, school districts banned all travel due to high energy costs, which resulted in decreased utilization of both ticket and transportation subsidies.

ARTISTS ON TOUR

CAA’s ability to send local artists into schools, when transportation was an issue, provided many schools with the only arts experiences they had during the 2008-09 Season. More than 27,000 students enjoyed a variety of programs designed to integrate into teachers’ lesson plans, while providing students with a valuable artistic experience. Through the generosity of local corporate sponsors, CAA’s Donor on Tour program provided some schools with Artist on Tour experiences at no cost.

THE OVERTURE AWARDS

The Overture Awards Competition – the nation’s largest high school arts scholarship competition – included 473 students who competed at the regional level, and nearly 1,400 students who competed at their individual schools for the right to participate at the regional level.

BUILDING DIVERSE AUDIENCES ADVISORY COMMITTEE (BDAAC)

BDAAC brought students from St. Francis de Sales, Rothenberg Elementary, and the Academy of Multilingual Immersion Studies to a special holiday program at the Aronoff Center, where they learned about “Holidays Around the World.” The highlight of the program was a performance by Artist on Tour magician David Hennig, who presented his Artic Express program. At the conclusion of the show, students were treated to lunch and returned to school with a bag of goodies.

Arts education allows students and teachers to approach learning in fresh, new, and exciting ways. At its core, one of the most important things a child can learn from these experiences is that artists are special people who can make life more enjoyable and meaningful. At its best, art education has the power to change lives.
WILCO SUMMER 2009 TOUR

THE UNITED TOUR
October 10
Aronoff Center

Two of Christian music's top-selling artists, Michael W. Smith and Steven Curtis Chapman, joined forces for their first live combined concert in The United Tour.

THE PLANETS
November 21 - 22
Music Hall

Music Director PSO in two rival Holst's The Planets performances available on a T"H"PCD.

PETER PAN
February 13 - 15
Aronoff Center

Peter Pan was the hit of the Cincinnati Ballet season, drawing unexpectedly strong houses and a Sunday matinee sold-out crowd.

AVENUE Q
April 21 - May 3
Aronoff Center

The Tony® Award-winning Avenue Q – The Musical made its Aronoff Center debut.

MAY FESTIVAL
May 22 - 30
Music Hall

The May Festival season was a great success – from Opening Night with Broadway legend Patti LuPone to the grand finale, which made use of every square inch of Music Hall as more than 500 performers filled the stage and presented Mahler's "Symphony of a Thousand" to a sold-out crowd.

CARMEN
July 22, 24, 26
Music Hall

Cincinnati Opera closed its acclaimed 2009 "Opera Festival" with performances of George Bizet's Carmen.

2008-09 SEASON
LILY TOMLIN
February 6
Aronoff Center

Lily Tomlin at a post-performance meet-and-greet for members of CAA and STOP AIDS.

MARK TWAIN TONIGHT!
May 14
Aronoff Center

The legendary Hal Holbrook brought his acclaimed one-man play Mark Twain Tonight: to the Aronoff Center for a sold-out show.

DANCING FOR THE STARS 2009
May 23
Music Hall Ballroom

Attorney Phil Schworer and dance pro Bonita Brockert waltzed past the competition to win Dancing for the Stars 2009.

DRUMLINE LIVE!
March 16
Aronoff Center

DrumLine Live! raised the roof at the Aronoff Center during a sold-out Monday night show.

PRAIRIE HOME COMPANION, MANNHEIM STEAMROLLER
November 29
Music Hall/Aronoff Center

Two sold-out shows in one day: Prairie Home Companion (Music Hall) and Mannheim Steamroller’s Holiday Show (Aronoff Center).

Goes to Spain” season with three sold-out

KEYSHIA COLE
May 13
Aronoff Center

Keyshia Cole opened her national tour – A Different Me – in Cincinnati.
During the 2008-09 Season, Cincinnati’s largest performing arts venues – the Aronoff Center and Music Hall – hosted nearly 620,000 patrons for more than 650 arts and social events. Cincinnati Pops Orchestra • Cincinnati Symphony Orchestra • Cincinnati Opera • Cincinnati Playwrights Initiative • Fifth Third Bank Broadway Across America – Cincinnati • Jersey Productions World Piano Competition • World Choir Games.

The Cincinnati Arts Association is proud to support the work of our acclaimed resident Arts Groups. Season after season, remarkable performances which entertain and inspire more than 850 arts and social events. Music Hall – hosted nearly 620,000 patrons for performing arts venues – the Aronoff Center and Music Hall.

The Cincinnati Ballet presents The Nutcracker annually in December. The Ballet also presented a special 40th anniversary performance of Dracula. The annual Dracula tradition began in 1970; since then, over 26,000 actors and 10,000 students have participated in the unique tradition. The Cincinnati Ballet has enjoyed a historic run of The Nutcracker for 39 years. The special evening performance is offered to provide a family-friendly holiday experience on Christmas Eve with Maestro Carmen DeLeone's association with the company at their presentation of Peter Pan. Maestro DeLeone's association continued to impress audiences and critics alike. The May Festival set a new attendance record and marked its 30th anniversary as the Festival’s Music Director. The Cincinnati Symphony Orchestra continued to impress audiences and critics alike. The year 2008-09 marked the 40th anniversary of James Conlon’s association with the company at their presentation of The Nutcracker. The Ballet also introduced a new President, Trey Devey, and mourned the passing of sometime Artistic Director & Artistic Advisor Jenny Simons, who passed away in July 2008.

The Music Hall Working Group, led by the Music Hall’s resident companies and the Society for Music Hall, CAAM & Performing Arts and the future of Music Hall, CAAM & Performing Arts and the future of the Music Hall. The Music Hall Working Group, led by the Music Hall’s resident companies and the Society for Music Hall, CAAM & Performing Arts and the future of the Music Hall.

The Cincinnati Pops Orchestra and the Cincinnati Symphony Orchestra both continued to impress. The Pops introduced two new permanent members of the orchestra: John Harbison and Wynton Marsalis. Wynton Marsalis and violinist Augustin Hadelich performed in a sold-out concert at the Aronoff Center. The Cincinnati Symphony Orchestra continued to impress audiences and critics alike. The season also included many Tri-state premieres, such as Contemporary Dance Theatre, Jarson-Kaplan Theater, dance groups and Ballet tech cincinnati, and countless other dance groups presented at the Aronoff Center.

Jersey Productions triumphed with Jersey Productions’ A Prairie Home Companion. A preferred destination for weddings. The Aronoff Center also served as the setting for more than twenty national broadcast of A Prairie Home Companion. National broadcast of A Prairie Home Companion. Jericho Productions, a British company, helped to organize the fall 2008, a benefit concert held at the Aronoff Center that included dignitaries from the UK, including Sir Ken Dodd, Simon Baker, and Tyrone Huntley. The Aronoff Center also served as the setting for more than twenty national broadcast of A Prairie Home Companion. National broadcast of A Prairie Home Companion. Jericho Productions, a British company, helped to organize the fall 2008, a benefit concert held at the Aronoff Center that included dignitaries from the UK, including Sir Ken Dodd, Simon Baker, and Tyrone Huntley.

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During the 2008-09 Season, donors, sponsors, members, and friends of the Cincinnati Arts Association were literally and figuratively “dancing” in support of CAA. Donors continued to invest with confidence in the Aronoff Center and Music Hall, as well as the full range of CAA’s educational programs, visual arts exhibitions, and live theater productions. Contributed funds represent gifts from individuals, corporations, and foundations who realize the critical role CAA plays in sustaining a vibrant arts community in Cincinnati.

In a challenging economy, our charitable friends enthusiastically supported three signature fundraising events presented by CAA: Backstage Treasures…and More!, Dancing for the Stars, and Key in to Art Goes Underground. Not only did these events raise essential funds for CAA’s education and visual arts programs, but they drew a broad and diverse range of supporters and participants.

**BACKSTAGE TREASURES…and MORE!**

November 17 - December 7, 2008

Susie Lame, a member of CAA’s Board of Trustees, led the auction advisory committee along with Megan Thompson of Oakley, Gina Brown of Mason and CAA’s Development Department. “Backstage Treasures…and More! was a great way for businesses to gain exposure online and for our patrons to purchase wonderful holiday gifts,” said Susie. “More importantly, more than 60,000 students will be reached through our efforts. Everyone benefits!”

The auction raised $28,000 for CAA’s Education programs.

**DANCING FOR THE STARS**

May 23, 2009

The third year for this event drew an enthusiastic crowd of 400 patrons to the Music Hall Ballroom and raised $20,000 to benefit CAA’s Overture Awards and Academy. Inspired by the hit ABC-TV show Dancing with the Stars, the fundraiser featured six Cincinnati celebrities paired with some of the area’s finest professional dancers in a competition program, at which the audience voted for their favorite celebrity dancer. The stars included: Christina Bolden (Professional Dance Instructor / Choreographer), Jean Robert de Cavel (4-Star Chef and Restaurateur), Damon Lynch III (Pastor, New Prospect Baptist Church), Julie Raleigh (Community Volunteer / Choreographer – Jr. BenGals), Yvonne Robertson (Community Volunteer), and Phil Schworer (President – Cincinnati Bar Association / Environmental Lawyer). The winner of Dancing for the Stars 2009 was Phil Schworer.

**KEY IN TO ART GOES UNDERGROUND**

June 20, 2009

More than 250 partygoers celebrated at the Weston Art Gallery’s art-themed dance party. The event raised $15,000 for the Gallery’s exhibitions. Guests danced to the beat of DJ Pillo in the underground “shelled space” of the Aronoff Center, where Miami Beach lounge décor was provided by Joe Rigotti of Accent on Cincinnati and Jerry Ewers of SPACES Interiors. The vibe spilled into the adjacent gallery with a neon-glowing bar and all-white furniture. Guests also enjoyed a one-night only display of 59 artworks submitted by artists from earlier Key in to Art Studio Hops.

Whether “dancing for the stars” in the Music Hall Ballroom or dancing the night away underground at the Weston Art Gallery, all of our donors, sponsors, and members are winners. Their generous support allows us to keep the arts alive in Cincinnati!
The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2009.

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CINCINNATI ARTS ASSOCIATION
OPERATING FINANCIAL STATISTICS (Year End August 31, 2009)

INCOME
Rentals 2,496,274
Stagehands and Other Reimbursements 3,381,429
Concessions And Commissions 966,000
Ticket Sales 659,937
Box Office 1,559,525
Contributions and Endowment Earnings 1,755,487
Other 84,367
Total income $10,903,019

EXPENSES
Operational payroll 2,730,719
Administrative payroll 1,104,765
Stagehands 2,907,016
Building related 1,279,593
Administrative 537,971
Education 459,150
Weston Art Gallery 284,128
Presenting 644,269
Other 937,623
Total expenses $10,885,234
Net revenue $17,785

BY THE NUMBERS
ATTENDANCE
Aronoff Center  392,852
Music Hall  226,876
Total   619,728

EVENTS
Aronoff Center  575
Music Hall  286
Total   861
Tickets Sold  332,000

TRUSTEES
BOARD OFFICERS
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   Chairman
Otto M. Budig
   Vice-Chairman
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   Vice-Chairman
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Maribeth Rahe
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Annette Smith Tarver
Michael Vanderburgh
Kathy Wade
Barry W. Wood

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Don Siekmann

EX-OFFICIO
Mayor Mark Mallory

Current as of August 31, 2009
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Brenda A. Jones  
Executive Assistant

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Brenda A. Carter  
Director of Human Resources
Kathleen Webber  
Human Resource Assistant
Dorothy C. Ruff  
Front Desk Coordinator

FINANCE & INFORMATION SYSTEMS
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Vice President, Finance
Dwayne K. Cole  
Financial Accountant
Joan Geist  
Accountant
Tina S. Dwyer  
Accounting Associate
Thomas J. Huber  
Information Technology Manager

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Deborah A. Morgan  
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Laura J. Gerhold  
Development Administrative Assistant

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Director of Education & Community Relations
Kathleen Riemenschneider  
Assistant Director of Education & Community Relations
Shellie N. Crutcher  
Education Customer Service Assistant
Carolyn Phillips  
Education Program Manager

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Van Ackerman  
Director of Marketing & Public Relations
Curtis L. Trefz  
Marketing Manager

WESTON ART GALLERY
Dennis K. Harrington  
Director – Weston Art Gallery
Kelly E. O'Donnell  
Assistant Director – Weston Art Gallery
Michelle Spryshak Roth  
Gallery Assistant
Allen Smith  
Gallery Assistant

TICKETING SERVICES
John J. Harig  
Director of Ticketing Services
Tammy E. Gentile  
Assistant Director of Ticketing Services
Benjamin E. Vetter  
Ticketing System Manager
Rhonda R. Scarborough  
Ticketing System Coordinator
Kevin A. Dooley  
Member Services & Sales Manager
Stephanie K. Sharon  
Ticketing Administrative Assistant
Amy Weinstock  
Ticketing Services Supervisor
Carolyn J. Weithofer  
Ticketing Services Supervisor

OPERATIONS
ARONOFF CENTER
Todd J. Duesing  
Director of Operations – Aronoff Center
Candace LoFrumento  
Event Manager
Jennifer Sanders  
Event Manager
Meghan Kaskoun  
Volunteer Manager
Claudia E. Cahill  
Concessions & Hospitality Manager
Emily P. Gowin  
House Manager
Karen M. Koch  
Rentals Manager
Elaine Volker  
Operations/ Volunteer Administrative Assistant
Robert J. Haas  
Technical Director
Thomas E. Dignan, Jr.  
Audio Engineer
Terrence P. Sheridan  
Head Carpenter
Thomas E. Lane  
Master Electrician
Steven J. Schofield  
Production Technician
Bryan C. Fisher  
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Joseph E. Miller  
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Charles W. Mention  
Maintenance – General
Lucy A. Knight  
Facility Services Manager
Eleanor Harris  
Security Associate
Michael S. Montegna  
Security Associate
James Cottingham  
Security Associate
Ruth A. Barbro  
Custodian
Shawn Barham  
Custodian
Dwight E. Gates  
Custodian
Joseph May  
Custodian
Corey L. McCabe  
Custodian
Mary Stephens  
Custodian
Andre W. Underwood  
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MUSIC HALL
Scott M. Santangelo  
Director of Operations – Music Hall
Helen T. Kidney  
Rentals Manager
Cindi C. Burton  
Event Manager
Vito J. Ranieri, Jr.  
Concessions & Hospitality Manager
Santa D. Ciers  
Administrative Assistant
Roger L. Adams  
Technical Director
Thomas G. Kidney  
Master Electrician
Edward J. Vignale, Jr.  
Facility Engineer
Paul D. Stafford  
Event Maintenance Engineer
Dolores J. Roempp  
Custodial Services Manager
Dolores D. Burton  
Lead Custodian
Larry Brown  
Custodian
Tressa F. Dalton  
Custodian
James Giles  
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Eusi Saddyk  
Custodian
Linda R. Young  
Custodian

Current as of March 25, 2010

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