“Logic will get you from A to B. Imagination will take you everywhere.”
– Albert Einstein
IN MEMORIAM

The local arts community experienced tremendous loss with the passing of these two great Cincinnatians, whose philanthropic spirits and love for the arts touched our community and a multitude of arts organizations throughout our region.

We are thankful for their generous support.

They will be greatly missed.
Maria Shriver, former First Lady of California and award-winning journalist and author, once said, “Art is fundamental, unique to each of us. Even in difficult economic times – especially in difficult economic times – the arts are essential.”

These words couldn’t be more fitting for the Cincinnati Arts Association’s 2010-11 Season – a fine example of the staying power of the arts and their essential quality to our lives. For even in the midst of one of the most challenging economic climates of our time, more than 560,000 people came to the Aronoff Center and Music Hall to be entertained, enriched, and enlightened. From classical music to contemporary dance, from Broadway hits to Opera arias, from lavish weddings to high school graduations, our venues provided a home away from home for our patrons to gather, connect, and celebrate life.

The 2010-11 Season marked our sixteenth year of combined operations of the Aronoff Center and Music Hall. As we continue the exciting and complex plans for the upcoming revitalization of Music Hall and prepare to roll out the red carpet to welcome World Choir Games to both of our venues in the Summer of 2012, we could not be more proud to be the stewards of these extraordinary gathering places.

It takes a large network of professionals to manage these fine facilities and to keep the arts alive in our great city. We are truly grateful to those groups and individuals that create, administrate, support, and experience the array of programming and events at the Aronoff Center and Music Hall – talented artists and technicians; generous sponsors, donors and members; a dedicated board of trustees; a tireless and tenacious administrative staff; friendly and informative volunteers; and last, but not least, our loyal and exuberant audiences.

We are pleased to present our 2011 Report to the Community, which we hope will remind you of why the arts are fundamental to our lives and to our region. Within these pages you will find images and words that reflect our mission of presenting the finest performing and visual arts programs to diverse audiences, and of maintaining the Aronoff Center and Music Hall for generations to come.

According to celebrated author John Updike, “What art offers is space – a certain breathing room for the spirit.” Thank you for your being a part of our space and for breathing with us.

See you at the theatre!

““The arts are the best insurance policy a city can take on itself.”” — Woody Dumas, former Mayor of Baton Rouge
PRESENTING 2010/11 SEASON

Let's PLAY!

With its 2010-11 Season, CAA invited Tri-state audiences to have a playful night out at the Aronoff Center or Music Hall to experience some of the finest musicians and performers in the world playing some of the best music ever written, plus one of the longest-running one-man comedies in history.

From the angelic voices of the Vienna Boys Choir to the holiday songs of Michael W. Smith, from folk legend John Prine to jazz and bluegrass legends the Preservation Hall Jazz Band and The Del McCoury Band, from Valentine’s Day with America’s romantic piano sensation Jim Brickman to rockin’ nights with world-class tribute bands, from the side-splitting comedy of Steve Solomon to the marching band tradition of Drumline Live!, CAA’s 2010-11 Season truly offered something for everyone.

VIENNA BOYS CHOIR
Friday, November 12, 2010 ~ 8:00 PM
Cincinnati Music Hall

DRUMLINE LIVE!
Tuesday, November 30, 2010 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

JOHN PRINE: Live in Concert
Friday, December 3, 2010 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

IT’S A WONDERFUL CHRISTMAS WITH MICHAEL W. SMITH
Thursday, December 9, 2010 ~ 7:30 PM
Aronoff Center ~ Procter & Gamble Hall

RAIN: A Tribute to the Beatles
Tuesday, February 1, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

GET THE LED OUT: The American Led Zeppelin
Friday, February 4, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

Steve Solomon’s MY MOTHER’S ITALIAN, MY FATHER’S JEWISH, AND I’M IN THERAPY
Friday, February 11, 2011~ 8:00 PM
Saturday, February 12, 2011 ~ 2:00 PM & 8:00 PM
Sunday, February 13, 2011 ~ 2:00 PM
Aronoff Center ~ Jarson-Kaplan Theater

AN EVENING OF ROMANCE WITH JIM BRICKMAN
Monday, February 14, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

THE PINK FLOYD EXPERIENCE
Friday, March 4, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

AMERICAN LEGACIES: The Preservation Hall Jazz Band together with The Del McCoury Band
Friday, May 20, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

“Above all, we are coming to understand that the arts incarnate the creativity of a free people.”
– John F. Kennedy

“Art is the signature of civilizations.” – Beverly Sills
The Weston Art Gallery’s sixteenth season featured eight solo and one large group exhibition and an evocative array of painting, sculpture, photography, drawing, video and site-specific installations. This eclectic mix challenged and engaged audiences throughout the year with: Jarrett Hawkins’ monumental and totemic forms; Cedric Cox’s rhythmic and geometric reconfigurations of the urban environment; Roy Johnston’s elegant abstractions; Elissa Morley’s magical site-specific installation; Todd Reynolds’ dark and surreal paintings; Diana Duncan Holmes’ transformative abstract digital photographs; the collective talents of five Cincinnati figurative painters featured in Narrative Figuration; Cynthia Lockhart’s kaleidoscope of color and texture; and Alison Crocetta’s beautiful and mesmerizing presentation of film and video.

Complementing this diverse slate of exhibitions were the ever-popular CANstruction, a design-and-build competition to benefit the FreeStore FoodBank; nine informative Gallery Talks with the exhibiting artists; four Families Create! workshops for parents and their children; four intimate Sunday afternoon recitals by Contemporary Performer’s Workshop; and the renowned summer youth docent program, Docentitos.

The 2010-11 exhibition season attracted more than 16,000 visitors to the Weston Art Gallery with 139 tours conducted for individuals, school groups, and seniors. The Gallery also served as a popular site for CAA Member intermission receptions and private functions. The Gallery’s annual fundraiser, Exhibitionism, set an attendance record with almost 600 enthusiastic patrons attending the underground dance party and raising $14,000 in support of Gallery programming.

**September 17 – December 5, 2010**

Limits and Boundaries: Sculpture by Jarrett Hawkins – Jarrett Hawkins’ (Deer Park, OH) large-scale abstract sculptures referenced architectonic and totemic forms. Evoking the natural forces of wind and water, they elegantly transformed geometric volumes in space. (Street-Level Gallery)

Ascending Horizons: Paintings and Drawings by Cedric Michael Cox – Cedric Michael Cox (Cincinnati, OH) used elements of popular music and iconography culled from the urban environment in his abstract paintings and drawings. (West Gallery)


**December 17, 2010 – March 13, 2011**

Vision: Things That Fly / Site-Specific Installation by Elissa Morley – Elissa Morley’s (Lexington, KY) installation sought to create a relationship to a transcendent realm through architectural structure, decorative pattern and hybridized landscape. (Street-Level Gallery)

Utopia: Paintings and Works on Paper by Todd Reynolds – Todd Reynolds’ (Portsmouth, OH) expressive paintings featured figures in unusual juxtapositions that combine Baroque elements, Surrealism, and social narrative to project a personalized history. (West Gallery)

Movement, Chance, Light: Abstract Photographs by Diana Duncan Holmes – Inspired by a month-long residency in Reykjavik, Iceland, and its austere and remote landscape, Diana Duncan Holmes (Cincinnati, OH) digitally altered representational images, redefining them as a more universal concept or recurring archetype. (East Gallery)

**March 25 – June 5, 2011**

Narrative Figuration – A group exhibition curated by Daniel Brown, independent curator and arts writer, Narrative Figuration featured five Cincinnati painters who explore narrative themes through figurative subjects. Participating artists included Robert Anderson, Daniel O’Connor, Tim Parsley, Emil Robinson and Tina Tammaro. (Street-Level and West Gallery)

Fibercations: Recent Works by Cynthia Lockhart – Personal investigations into life’s journey informed Cynthia Lockhart’s (Cincinnati, OH) sculptural, three-dimensionally shaped and quilted fiber works that creatively incorporated color, shape and form in a kaleidoscope of materials, patterns and textures. (East Gallery)

**June 17 – August 28, 2011**

Moving Images by Alison Crocetta – An eight-year survey of Alison Crocetta’s (Columbus, OH) films and videos, Moving Images synthesized a variety of artistic disciplines that included sculpture, installation and performance. (Entire Gallery)

“Art teaches nothing, except the significance of life.”

― Henry Miller

“Art is not what you see, but what you make others see.”

― Edgar Degas
EDUCATION AND COMMUNITY RELATIONS

SCHOOLTIME
According to playwright, Eugene Ionesco, "A work of art is above all an adventure of the mind." To many students, the fascination of seeing a story come to life on the stage or through the words of a storyteller builds a foundation that broadens the soul. These experiences not only help children learn in different ways, but it teaches the whole child and creates a need for such artistic experiences long into adulthood.

During the 2010-11 school year, CAA continued to provide diverse programs in its SchoolTime series that helped students see history come alive, deal with difficult issues, or compare and contrast. The varied multi-disciplinary and multi-cultural offerings supported teachers as they utilized the arts to augment their classroom curriculum.

The continued availability of ticket and transportation assistance to schools often made trips to the Aronoff Center more possible. For many educators and students who are struggling in a down economy that is impacting school districts and families, these funds provided a bright spot on the academic calendar. In the words of Pablo Picasso, “Art washes away from the soul the dust of everyday life.”

ARTISTS ON TOUR
Artists on Tour continued to offer programs by local and regional artists to schools in the Tri-state. These programs provided an alternative to an Aronoff Center visit, saving schools transportation costs and reducing missed class time due to travel. Another positive factor with Artists on Tour programs is the ability to customize the program to better serve the teacher and the class. Learning can be incremental when a class writes a song about the life cycle of a butterfly. These types of activities are commonplace in Artists on Tour residency activities.

THE OVERTURE AWARDS
The Overture Awards had record participation in 2010-11, as aspiring high school artists affirmed their young talent through this highly-acclaimed regional arts scholarship competition.

More than 500 students competed for financial awards, as well as prestige – it is now noteworthy for these young artists to even make the semi-finals. When a student is named a semi-finalist, it helps to validate their dreams of being an artist. As author Emile Zola once said, “I am an artist – I am here to live out loud.”

AFTER SCHOOL & COMMUNITY-BASED PROGRAMMING
CAA worked with the School for Creative and Performing Arts (SCPA) to expand its after school programs in conjunction with the opening of the new Erich Kunzel Center for Arts and Education. The collaboration included the administration of an expanded dance program outside of the school day and new classes in visual art and drama.

For the second year, CAA placed an artist-in-residence at Dixie Heights High School in support of its Visual and Performing Art program – artist Celene Hawkins worked with visual arts students on a sculpture project. In addition, SchoolTime artists from JazzReach visited the school to provide a jazz workshop to students from all four Kenton County High Schools.

With the support of the Luther Charitable Trust, CAA was again able to provide four programs to the Redwood School, which serves populations with severe and multiple disabilities. In addition, CAA continued to work with the Greater Cincinnati Alliance for Arts Education to provide a variety of workshops. Topics included 21st century learning skills, teaching-artist training, and arts integration for pre-service teachers and the resources available to these teachers from local arts organizations.

During the 2010-11 school year, CAA’s education programs served 45,000 students. Despite the continuing challenges many schools are facing, CAA continued to provide high quality arts programming and to serve as a leader in the advocacy for arts education. In a sense, CAA is leading by example and truly believes that, “The secret of life is in art.” – Anonymous

“GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.”

– Clifford V. Smith,
former President of the General Electric Foundation

“The future belongs to young people with an education and the imagination to create.” – President Barack Obama
During the 2010-11 Season, Cincinnati Arts Association’s beloved venues – the Aronoff Center and Music Hall – continued to be the premier destinations of choice for Tri-state audiences looking for the best in arts and entertainment. At the Aronoff Center, a string of sold-out concerts in the Procter & Gamble Hall dotted the calendar, featuring stars such as Trey Songz and Monica, Mannheim Steamroller, James Taylor, KEM, Celtic Woman, Cake, and Neil Young. The Cincinnati Reds hosted a sold-out event on their opening weekend, and near capacity crowds enjoyed performances by Bill Maher, Lord of the Dance, and David Sedaris.

Fifth Third Bank Broadway in Cincinnati presented many stand-out productions, led by Fiddler on the Roof and Shrek the Musical, and the Cincinnati Ballet’s annual audience favorite, Frisch’s presents The Nutcracker, enjoyed a successful run in December. Other Aronoff Center resident companies – arts innovation movement cincinnati, Cincinnati Playwright’s Initiative, The World Piano Competition, Cincinnati Music Theatre, Cincinnati Dance Theater and the Exhale Dance Company – also contributed to the year’s diversity of innovative and popular programming. The return of the SmartTalk lecture series was highlighted by a fascinating presentation by Jane Goodall, the world-renowned expert on chimpanzees.

CAA AMBASSADORS

CAA’s friendly and informative corps of 1,137 volunteers provided more than 76,750 hours of service, including popular volunteer-led tours for 540 guests at the Aronoff Center and 692 guests at Music Hall. Acclaimed performances by its resident companies. A stunning production of Sleeping Beauty heralded the start of a signature Cincinnati Ballet season with popular performances at Music Hall and the Aronoff Center. The Cincinnati Symphony led the nation’s orchestras in attendance with multiple sell-out concerts, featuring such luminaries as Yo-Yo Ma and Andre Watts. The departure of Paavo Järvi, as well as the appointment of John Morris Russell to succeed the late Erich Kunzel as the new Cincinnati Pops’ conductor, contributed to the high level of excitement and interest in the orchestra. The Cincinnati Opera’s season was another artistic success, featuring productions of Rigoletto, A Flowering Tree, Eugene Onegin, and The Magic Flute. The May Festival saw an increase in subscriptions for the 138-year old choral event (a signature series in the Music Hall’s annual calendar).

Beyond the fine arts, Music Hall played host to numerous other events, highlighted by John Mellencamp, rock band The National, Garrison Keillor’s Prairie Home Companion, ESPN’s Chalk Talk, the 46th Annual Musician’s Ball, American Financial Group’s Christmas party (featuring Darius Rucker), and a new annual tradition – the Society for the Preservation of Music Hall’s presentation of Happy Holidays with the Mighty Wurlitzer in the Ballroom. Several Music Hall “ghost tours” have also proven very successful, selling-out well in advance. Music Hall remains popular throughout the year as a venue for weddings, graduation ceremonies, fundraisers, dances, and other social events.

Planning continued for the extensive and complicated revitalization of Music Hall, which is scheduled to begin in May of 2013. Across the street, construction began on the reimagined Washington Park, a project that will include a new 450-space underground parking garage (opening in March of 2012) below a completely renovated park that fully extends to 14th Street. The park is set to open in June of 2012 – just in time for the World Choir Games in July. A variety of World Choir Game events will be held at Music Hall and the Aronoff Center, bringing thousands of local and international guests to our venues.

At the Aronoff Center, several projects were undertaken to improve or repair the facility. Stage floors were refinished, lobby lighting was upgraded with energy efficient units, and several glass panels in the signature lobby window curtain wall were replaced.

Thanks to the remarkable programming of our resident companies, as well as increased rental activity from a variety of promoters, both the Aronoff Center and Music Hall enjoyed a successful season, despite the continuing challenges of a down economy.

“A work of art is above all an adventure of the mind.” – Eugene Ionesco

Resident Companies

The Cincinnati Arts Association is proud to support the remarkable work of our resident companies. Year after year, these world-class arts organizations remind Tri-state audiences why the arts are essential to our lives and to the vitality of our region.

- arts innovation movement cincinnati
- Cincinnati Ballet
- Cincinnati Music Theatre
- Cincinnati Opera
- Cincinnati Playwright’s Initiative
- Cincinnati Pops Orchestra
- Cincinnati Symphony Orchestra
- Contemporary Dance Theater
- Exhale Dance Tribe
- Fifth Third Bank Broadway in Cincinnati
- Jersey Productions
- May Festival
- The World Piano Competition
**2010-11 SEASON HIGHLIGHTS**

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<th>Oct. 22 – 24</th>
<th>Dec. 16</th>
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<td>Cincinnati Ballet presented “Sleeping Beauty,” the beloved classic of true love at Music Hall with music performed by the Cincinnati Symphony Orchestra.</td>
<td>“Happy Holidays with the Mighty Wurlitzer” starring the Albee Theater’s Mighty Wurlitzer in its new home at the Music Hall Ballroom, the Society for the Preservation of Music Hall presented two sold-out performances.</td>
<td>Beloved anthropologist and chimpanzee expert Jane Goodall fascinated audience members with her life experiences during the Smart Talk lecture series at the Aronoff Center.</td>
<td>During Opening Day weekend of the baseball season, the Reds Community Fund hosted a team meet-and-greet event at the Aronoff Center with a red carpet arrival and an on-stage variety show.</td>
<td>Cincinnati Ballet premiered at the Aronoff Center.</td>
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Other season highlights: Sept. 2 – Trey Songz & Monica • Oct. 10 – David Sedaris • Nov. 1 – John Mellencamp • May 3 – Yo-Yo Ma • May 3 – Neil Young • May 15 – The National • J

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Sept.– May

After a decade of delighting audiences, Paavo Järvi ended his hugely successful tenure as CSO Music Director. He left a remarkable legacy, having conducted over 310 concerts in Music Hall.

Sept. 21 – Oct. 3

Presented by Fifth Third Bank Broadway in Cincinnati, the 2008 Tony® Award-winning revival of “Rodgers & Hammerstein’s South Pacific” featured a cast of 34 and included a full 26-member orchestra.

Dec. 6

The Cincinnati Pops entered a new era in its distinguished history in December when Ohio native John Morris Russell was named conductor, succeeding the legendary Erich Kunzel. The press conference was held appropriately in Music Hall’s lobby.

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“The stage is not merely the meeting place of all the
Alternative rock band Cake played to a sold-out audience of enthusiastic music fans at the Aronoff Center.

The May Festival’s successful 2011 Season at Music Hall included an acclaimed performance of Verdi’s “Requiem Mass” with an all-star cast of Metropolitan Opera luminaries.

May 20 – 28
HOT FLASH! This hysterical musical sensation had thousands of women (and some men, too) laughing and dancing in the aisles to classic tunes from the ‘60s, ‘70s, and ‘80s during a three-week summer run at the Aronoff Center.

July 26 – Aug. 15
Cincinnati Opera’s 91st Summer Festival featured John Adams’s 2006 opera “A Flowering Tree” in a multimedia production created with the collaboration of Cincinnati Ballet and the video production team of Crossroads Church.

June 25 – The Monkees • June 7 – Opera Idol • July 8 – Chris Tucker

March 12
Fifth Third Bank Broadway in Cincinnati’s presentation of “Shrek the Musical” delighted children and adults alike with the imaginative costumes and heart-warming story of everyone’s favorite swamp-dwelling ogre.

April 12 – 24
A sold-out crowd enjoyed a sold-out house at the Aronoff Center.

July 8
Popular television actor and comedian Jerry Seinfeld entertained a sold-out house at the Aronoff Center.

May 19
The Monkees • June 26 – The Monkees • July 5 – Opera Idol • July 8 – Chris Tucker

June 30 & July 2
Evening of song and stories celebrated the birthday of James Taylor with a capacity crowd at the Aronoff Center.

March 12
Evening of song and stories celebrated the birthday of James Taylor with a capacity crowd at the Aronoff Center.

April 12 – 14
A sold-out house enjoyed a sold-out house at the Aronoff Center.

July 8
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Evening of song and stories celebrated the birthday of James Taylor with a capacity crowd at the Aronoff Center.
Thoreau once said, “Philanthropy is almost the only virtue which is sufficiently appreciated by mankind.”

CAA is truly appreciative of our generous sponsors, donors, and members for their continued support of our extensive list of visual arts exhibitions, educational programs, and performances. Contributed funds represent gifts from corporations, foundations, and individuals who realize the important role that CAA plays in maintaining a thriving arts community in Cincinnati USA.

CAA’s three signature fundraising events saw record-breaking success in 2010-11: Backstage Treasures… and More!, Dancing for the Stars 2011, and Exhibitionism were all key to the ongoing support and survival of CAA’s mission-based programming.

BACKSTAGE TREASURES…AND MORE!
November 15 – December 3, 2010

The 2010 Backstage Treasures… And More! online auction was another great success for CAA’s education programs. CAA’s Development team and CAA Trustee Susie Lame were instrumental in raising $18,000 this year. A special thank you to Lenox Wealth Management and Auer Kitchen for sponsoring the auction, as well as all of the local restaurants, retail stores, organizations, and area attractions that contributed to this year’s success.

DANCING FOR THE STARS
April 9, 2011

CAA’s fifth annual Dancing for the Stars at the Music Hall Ballroom was attended by a record-breaking 650 guests and raised more than $60,000 for The Overture Awards. Inspired by the hit ABC-TV show Dancing with the Stars, the fundraiser featured eight Cincinnati celebrities paired with some of the area’s finest professional dancers in a competition program, where the audience voted for their favorite celebrity dancer. The stars included: Richard Boehne (President & CEO, The E.W. Scripps Company), Patty Brisben (CEO & Founder, Pure Romance & The Patty Brisben Foundation), Carri Chandler (External Affairs Specialist, Toyota Motor Engineering & Manufacturing North America, Inc.), Sue Gilkey (Community Volunteer, Ballroom Dance Enthusiast), Andy Holzhauser (Founder, Greater Cincinnati Energy Alliance), Sean Parker (Manager, Ohio Government & Community Relations, The Procter & Gamble Company), Dr. Tracey Skale (Chief Medical Officer, Greater Cincinnati Behavioral Health Services), and Mike Wong (Restaurateur, Oriental Wok Restaurants).

According to 2011 Dancing for the Stars champion Tracey Skale: “The arts bring so much enrichment to our lives. I was honored to be part of such an important event that supports arts education. The event was one of the most “fun” fundraisers I’ve ever participated in – great food and music; beautiful dancing; glamour; and cheering, smiling fans. It was a thrilling, unforgettable night for me – sheer joy and all for a great cause! I am a fan of CAA for life and cannot wait for Dancing for the Stars 2012! Thank you CAA.”

Special thanks to the Dancing for the Stars 2011 committee: Phil Schworer (Chair and Dancing for the Stars 2009 winner), Christina Bolden, Terry Foster, Sue Gilkey, Jim Howland, Ginger Loftin, and Rosemary Schlachter.

“Music is a more potent instrument than any other for education, because rhythm and harmony find their way into the inward places of the soul.”
– Plato
EXHIBITIONISM
May 14, 2011

The annual benefit for the Alice F. and Harris K. Weston Art Gallery was a party like no other. Exhibitionism boasted record-setting attendance at an evening of dance and uninhibited revelry. Ticket sales, corporate sponsorships, private individuals, and 33 generous hosts raised $14,000 in support of the Weston’s 16th exhibition season. In addition, numerous in-kind gifts were received which significantly contributed to the evening’s success.

Nearly 600 guests celebrated Exhibitionism (a continuation of the popular Key in to Art and WAG It! events that involved local artists at their studios or currently exhibiting at the Weston) and the end of Cincinnati Fashion Week. Partygoers dressed the part for a Knickers lingerie runway show in the “forbidden zone” behind the Weston’s subterranean level—the darkened environs of the Aronoff Center’s theater storage space.

The party was designed by Accent on Cincinnati’s Joe Rigotti with assistance from Partech Lighting. DJ Pillo and the bongo drums of Cesar Vanegas kept the beat going until 1 a.m. Exhibitionism featured multiple bars on all levels, dinner-by-the-bite, dancing, New View models, separate lounge areas, a glowing Oxygen Bar, a photo booth by FRAMESTER, video projections, body and face painting, dance platforms, a bathtub with a live model “bather,” live music and a “peep show” in the cage area. Guests called Exhibitionism “a New York party" as they headed across the street from the Aronoff to the after-event sponsored by The Righteous Room.

“Art is the Queen of all sciences communicating knowledge to all the generations of the world.”
— Leonardo da Vinci
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– Pablo Picasso

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– Twyla Tharp