



2012

REPORT TO THE COMMUNITY

# IN MEMORIAM



**Louise Dieterle Nippert**  
**1911-2012**  
*Arts Supporter  
and Philanthropist*



**Roger Adams**  
**1944-2012**  
*Music Hall Technical Director*

The local arts community lost two beloved members of the Music Hall family, whose generosity, talent, and spirit enriched us all. Their love for the arts and unwavering commitment to the stewardship of Music Hall touched our community and a multitude of arts organizations throughout our region.

We are thankful for their gifts and presence,  
whether backstage, onstage, or in the audience.

# DEAR FRIENDS OF THE ARTS,

In July 2012, Cincinnati USA (and the Cincinnati Arts Association) sang, as our City hosted the much anticipated World Choir Games – the largest international event in our region's history. The Games were not only a resounding success, but they were also an excellent example of what CAA does best: provide a home for shared cultural experiences that bring people together and create unforgettable memories.

CAA's participation with the games went even further, and included the following (which are also representative of our day-to-day business activities): We were part of the initial pitching of Cincinnati USA as the first North American host city of the Games, we were involved in the initial and ongoing event planning, we hosted and managed many of the Games' sold-out concerts and competitions at the Aronoff Center and Music Hall, we provided a large part of the extensive ticketing services for the Games, and we trained our internal volunteer corps on the varying customs of our international guests in a spirit of welcome and respect.

We have been proud to bring a variety of cultural and entertainment experiences – music, theatre, dance, comedy, and more – to Tri-state audiences for many years. Our 2011-12 Season marked our seventeenth year of combined operations of the Aronoff Center and Music Hall, and we remain dedicated to the stewardship of these beloved arts destinations for years to come. As we look to the future and the excitement surrounding the much-anticipated revitalization of Music Hall, we are encouraged by the support of this historic project by Music Hall's resident companies and stakeholders, our City's leadership, and the larger community.

The daily management and operations of our fine venues would not be possible without numerous groups and individuals who are the soul of our organization. We are truly grateful to our talented artists, designers, and technicians; generous sponsors, donors and members; dedicated Board of Trustees; tireless and tenacious administrative staff; friendly and informative volunteers; and last, but not least, our loyal and appreciative audiences.

We are pleased to present our 2012 Report to the Community. Within these pages, you will see the many ways that CAA has connected to our community, and how the arts continue to entertain, enrich, and enlighten our lives.

In the words of some of our international guests who graced our stages during the World Choir Games: *danke, merci, gracias, xièxie, obrigado, grazie!* Thank you for your support of the Cincinnati Arts Association, and for nurturing arts and culture in our region for the enjoyment of generations to come!

See you at the theatre!



A handwritten signature in black ink that reads "Stephen A. Loftin".

Stephen A. Loftin  
President and Executive Director  
Cincinnati Arts Association



A handwritten signature in black ink that reads "Dudley S. Taft".

Dudley S. Taft  
Chairman, Board of Trustees  
Cincinnati Arts Association



# PRESENTING

# 2011/12 SEASON

With its 2011-12 season, CAA offered audiences of all ages unforgettable evenings of entertainment. These intriguing additions to another vibrant Cincinnati arts season continued CAA's long-standing mission of presenting an eclectic mix of alternative entertainment choices to Cincinnati theater-goers.

From the world's finest magicians to a master of world music, from classic show tunes to classic rock, from salsa rhythms for adults to a rock concert for kids, CAA's 2011-12 Season was filled with music, magic, dance, and imagination.

CINCINNATI  
ARTS  
ASSOCIATION

## MUSIC MAGIC IMAGINATION

**Neil Berg's 101 YEARS OF BROADWAY**  
Wednesday, October 12, 2011 ~ 8:00 PM

**THE KINGS OF SALSA**  
Thursday, October 20, 2011 ~ 8:00 PM

**ARLO GUTHRIE – "Boys Night Out"**  
Monday, October 24, 2011 ~ 8:00 PM

**MASTERS OF ILLUSION – LIVE !**  
Friday, February 24, 2012 ~ 8:00 PM

**CLASSIC ALBUMS LIVE – *Dark Side of the Moon***  
Saturday, February 25, 2012 ~ 8:00 PM

**THE TEMPATIONS AND THE FOUR TOPS**  
Sunday, April 15, 2012 ~ 7:00 PM

**IMAGINATION MOVERS LIVE IN CONCERT!**  
**Rock-O-Matic Tour 2012!**  
Thursday, April 19, 2012 ~ 4:00 PM & 7:00 PM

**YANNI**  
Wednesday, May 16, 2012 ~ 7:00 PM

**RAIN: A Tribute to the Beatles**  
Sunday, May 20, 2012 ~ 8:00 PM

All shows at the Aronoff Center  
Procter & Gamble Hall





The Weston Art Gallery's seventeenth season featured six solo and two group exhibitions that attracted more than 24,000 visitors. From the descending waterfalls of TODT's synthetic habitat, *Exurbia*, to the intriguing digital investigations of the artists participating in the *Built in the Digital World*, audiences were exposed to a vast and diverse array of local and regional artistic talent. *Gallery Talks* with the artists and *Families Create!* workshops complimented the exhibitions, providing insight into the artistic process and exposing future audiences to the wonders of the visual arts. Sunday afternoon recitals with the Contemporary Performer's Workshop filled the Gallery with music and appreciative audiences. The sixteenth class of the Gallery's acclaimed *Docentitos* youth docent program delighted dozens of groups and individuals with their informative tours of the Gallery's summer exhibition. The World Choir Games provided opportunities to host receptions for Interkultur and the Women's Capital Club. *Exhibitionism*, a racy Gallery annual fundraiser, returned for another fabulous party, raising \$15,000 and attracting 500 patrons who enjoyed the debut of the *Epicurious Exhibitionism* chef competition.



## September 23 – November 27, 2011



*Exurbia: TODT* – The Cincinnati-based artist collective created an artificial environment complete with waterfalls, resulting in a synthetic terrarium in the glass enclosed environs of the Weston Art Gallery's street-level exhibition space. (Street-Level Gallery)

*Earthbound: Photographs by Marcella Hackbardt* – Marcella Hackbardt (Mt. Vernon, OH) examined the degree to which we can visualize positive or productive relationships of people to the earth and to other animals. Using panoramic, dioramic, and sometimes filmic sweeps in her photographs, she offered narratives of interaction that press the essence of time. (West Gallery)

*La Medida: Video Installation by Claudia Esslinger* – Claudia Esslinger (Gambier, OH) created an interactive dual-channel video installation that explored aspects of the relationship of humans to the vanishing wilderness areas of the earth. (East Gallery)

## December 9, 2011 – February 26, 2012

*Material Witness* – A group exhibition curated by independent curator Matt Distel, *Material Witness* examined work in which the structural components of a piece are exposed in such a way that they become



crucial to the conceptual and formal readings of the objects. Participating artists included Terry Berlier (Oakland, CA); Design 99 (Detroit, MI); Matthew Flegle (Columbus, OH); Peter Haberkorn, Philip Spangler, and Chris Vorhees (all Cincinnati, OH). (Entire Gallery)

## February 28 – March 18, 2012

*CANstruction®* – *CANstruction®* is the annual design/build competition of the architecture and engineering industry that unites the love of design, art, creative thinking, competition, and public service. Six teams exhibited at the Weston in this year's event, which resulted in thousands of pounds of canned food items donated to the FreeStore FoodBank. (Street-Level Gallery and Otto M. Budig Lobby)

## March 30 – June 3, 2012

*passage: Installation by Ann Coddington Rast* – Employing fiber techniques from the traditional craft of basketry, Ann Coddington-Rast (Champaign, IL)



created a large-scale installation of suspended ceramic birds seemingly frozen in flight. (Street-Level Gallery)

*Painting, Drawing, and Other Things: Works by Alan and Clara Crockett* – Despite a combined 62 years of exhibition history, Alan and Clara Crockett exhibited together for the first time last year, exploring and redefining their separate aesthetics while revealing surprising connections and relationships. (West Gallery)

*Drive-by: Photographs by Brad Austin Smith* – Photographing through the "viewfinder" of a 1960 Buick LeSabre windshield and side windows, Brad Austin Smith (Cincinnati, OH) explored the vernacular landscape of the Midwest by capturing street scenes and random moments. (East Gallery)

## June 15 – August 31, 2012

*Built in the Digital World* – A group exhibition of artists whose work originates in the computer realm through the use of 3-D imaging and other software programming, *Built in the Digital World* featured painting, prints, sculpture, and video. Participating artists included James Duesing (Pittsburgh, PA), Kimberly Burleigh, McCrystle Wood, and Derrick Woodham (all Cincinnati, OH). (Entire Gallery)

# EDUCATION AND COMMUNITY RELATIONS

The Cincinnati Arts Association found new ways to keep students involved in the arts this season during a difficult time for arts education and schools. School budgets continue to be very restrictive, forcing many districts to curtail field trips, eliminate or reduce arts classes, and reduce enrichment activities. With assistance from its generous donors, CAA was able to expand its Ticket and Transportation Subsidy program, making both *SchoolTime* and *Artists on Tour* performances available to students who would otherwise be unable to attend without such support.

More than 86% of CAA's 2011-12 *SchoolTime* audience received ticket or transportation subsidy assistance. We were also able to dramatically increase the number of *Donor on Tour* programs with additional grant support from the Charles H. Dater Foundation and the addition of Coldwell Banker West Shell to the *Donor on Tour* roster. As a result, we tripled the number of subsidized *Artists on Tour* programs that we scheduled at local schools.

students who understood the value of the arts to enrich their learning and their everyday lives!

## ARTISTS ON TOUR

CAA offered an incredible variety of programs and artistic disciplines through twenty-six local and regional artists, who were scheduled at schools for assemblies, classroom performances, and residencies with the purpose of supporting academic curriculum. Many programs could be customized to be even more valuable as teaching tools for classroom instructors. Teachers are thrilled when they can offer their class an experiential-learning opportunity, such as when our *Artists on Tour* duo, Wild Carrot, conducted a songwriting workshop that resulted in a song about butterflies. In this interactive experience, two objectives were accomplished – the students created a song that they sang throughout the year, and more importantly, the students completed the workshop having learned about the life cycle of butterflies. More than 14,000 students experienced similar arts-based learning during the 2011-12 school year through *Artists on Tour* programs.

## THE OVERTURE AWARDS

The Overture Awards – the nation's largest, annual, regional high school arts scholarship competition – continues to grow, with record participation during the 2011-12 Season. More than 520 students from a thirteen-county region and over 100 high schools competed for recognition and financial reward for their artistic excellence in six artistic disciplines – Creative Writing,

## SCHOOLTIME

During the 2011-12 Season, CAA continued to present a broad range of diverse programming that is designed to stimulate and educate. Great arts education programs use the arts to connect to other academic content in fun and stimulating ways. Students became excited about basic physics principles when Doktor Kaboom brought them to life before their eyes and ears as part of his *It's Just Rocket Science* program. They learned about the wonders of learning and how the brain works when singer-songwriter Roger Day presented *Shake Up Your Brain!* They also sat on the edge of their seats for a visit with Benjamin Franklin, when fellow classmates appeared on stage as part of a program which made an important era of American history immediate and accessible.

CAA's longstanding commitment to present local, national, and international artists brought twenty-six performances of thirteen separate programs to enthusiastic

Dance, Instrumental Music, Theatre, Visual Art, and Vocal Music. As the artistic quality of the student's work continues to grow, Overture Awards alumni are sought more and more by the finest conservatories, colleges, and universities in the country. Achievement in the Overtures is noteworthy on applications and is a valuable tool in assessing admittance and the awarding of financial aid.

This year, the Overture Awards created its *Next Pop Star Competition* to provide an opportunity for student artists who are interested in popular, contemporary song and dance, and who are not classically focused or trained. First year results were encouraging, and the program will be expanded in the 2012-13 Season

## AFTER SCHOOL & COMMUNITY-BASED PROGRAMMING

CAA continues to make an impact beyond the typical school day. It again partnered with the School for Creative and Performing Arts to provide a variety of after school arts classes to students wishing to explore additional art forms beyond their majors.

A special workshop was presented to teachers from Kenton County Schools, providing them with additional training on arts integration. The workshop featured arts-integration expert Gary Devault who has worked with the Kennedy Center and the Ohio Alliance for Arts Education. CAA also presented a two-day workshop for teaching artists at the Aronoff Center. The workshop was designed to provide these artists with updates on state standards and other important information to help them plan future programs and improve current programming. In addition, CAA presented a special arts-based program to the Cincinnati Public Schools Social Studies Curriculum Council.

CAA's Education Department collaborated with other members of the Greater Cincinnati Alliance for Arts Education in a special effort to increase library card usage in the Hamilton County Library System. It also partnered with Fifth Third Bank Broadway in Cincinnati to present the *Billy Elliot Dream Award* – an essay contest that focused on the dreams of aspiring young artists. The contest winner was awarded a \$500 scholarship.

**During the 2011-12 Season, CAA's education programs reached more than 40,000 students.** In a climate where it is a struggle for many schools to attend or present arts programming, CAA managed to continue serving a significant audience with high quality arts education opportunities that truly make a difference in learning and a student's quality of life



"I would like to personally thank you for the wonderful opportunities that the Cincinnati Arts Association has given me this year. Between the "Billy Elliot Dream Award" and the "Next Pop Star Competition," my musical dream has moved one step closer to reality!"  
*Jake Kolesar – student at Walnut Hills High School*

# OPERATIONS

## ***Willkommen...Bienvenue...G'day Mate!***

The Aronoff Center and Music Hall welcomed visitors from around the world in July as hundreds of international choral groups competed for medal positions in the 2012 World Choir Games. The top performing groups in various categories were featured in sold-out Champions Concerts, and nearly every event associated with the games at our venues was sold-out – from competition sessions to celebration concerts. Music Hall also captured the national spotlight that month, as President Barack Obama held his first town hall meeting of the 2012 campaign season in the Music Hall Ballroom.

The re-opening of Washington Park, located across from Music Hall, coincided perfectly with the arrival of the choir games in July. With an underground parking garage, outdoor stage, great lawn, and interactive fountains and playground, the “new” Washington Park has created a grand entrance as Music Hall’s front yard. The welcoming neighborhood has enhanced the Hall’s value as a community gathering place for graduations, award ceremonies, weddings, and performances by its acclaimed resident companies – Cincinnati Ballet, Cincinnati Opera, Cincinnati Symphony / Pops Orchestras, and May Festival.

The Opera’s new production of The Gershwins’ *Porgy & Bess* set new attendance records, and the Symphony showcased such classical music luminaries as Phillip Glass, Itzhak Perlman, Lang Lang, and Emanuel Ax. At the Aronoff Center, the Cincinnati Ballet also enjoyed great success throughout their season, particularly with their world premiere of Frisch’s presents *The New Nutcracker*. The popular Fifth Third Bank Broadway in Cincinnati season saw sold-out houses for Broadway classics such as *West Side Story* and *Les Misérables*, and the best of modern musicals including *Wicked*, *Billy Elliott*, and the family-favorite, Disney’s *Beauty and the Beast*.

Both Music Hall and the Aronoff Center were active throughout the year. The resident theatre, dance, and music companies at the Jarson-Kaplan Theater and the Fifth Third Bank Theater filled the stages of these venues. A variety of national touring acts – such as R&B sensation Trey Songz; comedian Jon Stewart; the classical Chinese dance and music spectacular,

## **RESIDENT COMPANIES**

The Cincinnati Arts Association is proud to support the remarkable work of our resident companies. Year after year, these world-class arts organizations remind Tri-state audiences why the arts are essential to our lives and to the vitality of our region.

Cincinnati Ballet  
Cincinnati Music Theatre • Cincinnati Opera  
Cincinnati Playwrights Initiative • Cincinnati Pops Orchestra  
Cincinnati Symphony Orchestra • Contemporary Dance Theater  
de la Dance Company • Exhale Dance Tribe  
Fifth Third Bank Broadway in Cincinnati • MamLuft&Co. Dance  
May Festival • The World Piano Competition

*Shen Yun*; global music phenomenon, *Celtic Woman*; and Grammy® Award-nominated rockers, Daughtry – played to sell-out crowds at both the Aronoff Center and Music Hall.

In April, Mayor Mark Mallory delivered his annual State of the City address from the Jarson-Kaplan Theater, using this opportunity to highlight the progress of the 21c Museum Hotel and the Aronoff Center’s other new neighbor, Igby’s Lounge. Both new businesses are part of the continued growth of the surrounding neighborhood and the core of downtown Cincinnati. Such a focus on future development was also evident as the Music Hall Revitalization Company (MHRC) ventured forward in cooperation with the City of Cincinnati, under the leadership of Otto M. Budig, Jr. and Mayor Mallory. The two groups continued to make progress on an historic public-private partnership to renovate Music Hall that, in December of 2013, would result in the announcement of a 75-year lease agreement for the building between the City and MHRC.

During the summer, Broadway in Cincinnati closed its downtown office at the Mercantile Center, consolidated its ticketing operations with those of CAA, and moved to the Aronoff Center. The consolidation resulted in the renovation of spaces at the Aronoff Center to create offices for the Broadway staff, improved efficiency, and an enhanced customer experience.

The daily operations of the Aronoff Center and Music Hall during such an exceptionally active season would not be possible without an excellent support staff, plus more than 1,000 volunteers who donated over 70,000 hours in many different areas of service. Many of these dedicated arts ambassadors were also friendly volunteers for the World Choir Games, welcoming the thousands and thousands of international visitors, and creating lasting impressions of our amazing arts destinations that our new friends will carry back to their homelands and remember for years to come.

## **WORLD CHOIR GAMES**

- CAA Ticketing distributed over 40,000 tickets and passes, accounting for approximately 70,000 admissions.
- CAA Ticketing dedicated over 3,500 hours exclusively to the WCG.
- 29,825 spectators attended events at the Aronoff Center.
- 12,786 spectators attended events at Music Hall.
- WCG accounted for 10% of CAA’s annual ticket sales.



### All Season

Novice ghost hunters filled fourteen frighteningly fun ghost tours and two spine-tingling paranormal investigations of Music Hall in this popular series of informative one-of-a-kind events.



### All Season

The Cincinnati Playwrights Initiative's series of new play readings sold out four of their ten performances in the Aronoff Center's Fifth Third Bank Theater.



### October 28

*Scream Tour: The Next Generation*, featuring some of today's most popular up-and-coming hip-hop and R&B artists, played to a capacity crowd of screaming fans at the Aronoff Center.



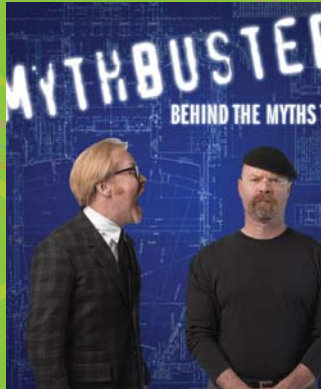
### November 4-11

Cincinnati Music Theatre welcomed audiences to the '60s in their sold-out, two-week run of *Hairspray: The Broadway Musical* at the Aronoff Center's Jarson-Kaplan Theater.



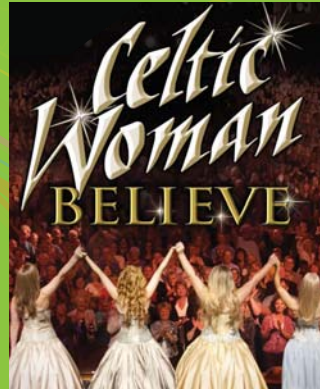
### March 19

The all-new, live show *MythBusters: Behind the Myths*, starring Jamie Hyneman and Adam Savage, co-hosts of the Emmy®-nominated Discovery series, brought the fantastic experiments of the popular TV show to the Aronoff Center stage.



### March 24

Global music phenomenon *Celtic Woman* charmed audiences at the Aronoff Center with their breathtaking, brand-new North American tour – *BELIEVE*.



### March 27 – April 8

CCM Grad Sara Gettelfinger and Broadway veteran Douglas Sills played the weird and wonderful Gomez and Morticia Addams in audience favorite, *The Addams Family*, presented by Fifth Third Bank Broadway in Cincinnati at the Aronoff Center.



### April 3

Grammy®-nominated rockers Daughtry raised the roof at Music Hall during their Break the Spell 2012 Tour.



### May 8-13

Fifth Third Bank Broadway in Cincinnati presented Cameron Mackintosh's brand-new 25th anniversary production of *Les Misérables* with re-imagined scenery inspired by the paintings of Victor Hugo at the Aronoff Center.



### May 11-19

The May Festival's glorious 2012 Season at Music Hall exploded on opening night with 340 performers on stage providing a fresh visual and aural spectacular performance of *Carmina Burana* to a packed house.



### June 28 & 30, July 6 & 8

Cincinnati Opera's 92nd season featured its first-ever production of the Gershwins' *Porgy and Bess*. Presented as the Opera's contribution to the World Choir Games, the production filled Music Hall with attendees from around the world and sold out its final performance.



### July 26 & 28

Cincinnati Opera presented the famous young husband-and-wife team of Stephen Costello and Ailyn Pérez as the romantic leads in Verdi's *La Traviata*. The second performance completely sold out Music Hall.





## December

The first Cincinnati Pops recording to feature John Morris Russell – *Home for the Holidays* – was recorded in December and released around the world in September by the Orchestra's Fanfare Cincinnati label. It immediately debuts at #16 on the Billboard classical charts.



## December 15

The Society for the Preservation of Music Hall presented two sold-out performances of its festive *Happy Holidays with the Mighty Wurlitzer* in the Music Hall Ballroom, featuring acclaimed theatre-organist Ken Double and the Fairview-Clifton Kinderchor.



## December 15-24

Cincinnati Ballet's world-premiere Frisch's presents *The New Nutcracker* at the Aronoff Center, featuring brand-new sets, costumes, and choreography, proved to be largest production in the company's 49-year history, setting multiple ticket sales records.



## February 18

In 2012, Cincinnati Ballet added a new mini-performance of ballet and storybook classics – *Ballet Toybox* – including performances from CBII, Cincinnati Ballet's Second Company. This new format proved to be fit for the entire family, perfect for introducing children to the world of ballet.



## April 13

Television and movie legend William Shatner (aka Captain Kirk from the iconic *Star Trek* series) beamed his one-man Broadway show onto the Aronoff Center stage for a voyage through the actor's funny and fascinating life and career.



## April 20

Jon Stewart, popular comedian and Emmy®-winning host of Comedy Central's *The Daily Show*, kept the audience laughing at the Aronoff Center. The wildly popular show sold out in less than thirty minutes!



## April 24

Louis Langrée was announced as the Cincinnati Symphony Orchestra's next Music Director at a press conference held in Music Hall's lobby and seen by people around the world via a live webcast.



## May 2 & 3

Contemporary Dance Theater presented the wildly inventive, visually stunning, and widely acclaimed *Pilobolus* for two sold-out performances at the Aronoff Center's Jarson-Kaplan Theater



## July 4-14

The World Choir Games – the largest international event in the history of Cincinnati USA – included 15,000 participants from 64 countries and 4,600 volunteers. The Games were experienced by more than 200,000 people at the Aronoff Center, Music Hall, and additional venues throughout the region.





# DEVELOPMENT

The Cincinnati Arts Association has always been able to count on its donors, sponsors, members and friends to invest in its efforts to sustain various organizational missions, including visual and performing arts programs and an impressive list of education programming. The 2011-12 Season was no exception. It is because of this ongoing support that our three signature events – *Dancing for the Stars*, *Backstage Treasures and More!* online auction, and *Exhibitionism II* – saw an increase in earned revenue this year. We extend our most sincere gratitude to our donors, members, and sponsors, who allow us to create exceptional experiences for our many audiences.

## BACKSTAGE TREASURES...AND MORE!

November 18 – 28, 2011

The eighth annual *Backstage Treasures... and More!* online auction was once again a great success, raising more than \$22,000 to benefit CAA's education programs. CAA Trustee Susie Lane was instrumental in garnering important donations from local restaurants, retail stores, organizations, and attractions.

We are grateful to our auction sponsors for their generous support: Arthur Murray – Cincinnati, Auer Kitchen, and Lenox Wealth Management.

## DANCING FOR THE STARS

April 14, 2012

The sixth annual *Dancing for the Stars* gala at the Music Hall Ballroom had another record-

breaking year, raising \$70,000 in support of CAA's Overture Awards, the nation's largest regional high school arts scholarship competition. Inspired by the hit ABC-TV show *Dancing with the Stars*, the fundraiser featured eight local celebrities paired with some of the region's finest professional dancers in a competition program, where the audience voted for their favorite celebrity dancer. Nearly 750 guests cheered on the celebrity and professional dancers as they all performed the night's competitive dance, the Cha-Cha. The stars included: Janeen Coyle (on-Air Personality, WGRR-FM), Chief James Craig (Police Chief, Cincinnati Police Department), Peter Hiltz (Financial Advisor, Wells Fargo Advisors, LLC), Candace Klein (Attorney, Ulmer & Berne, LLP; CEO, Bad Girl Ventures), Dr. Michael Leadbetter, M.D. (Cosmetic Surgeon, The Plastic Surgery Group), Joe Rigotti (Creative Director, Accent on Cincinnati; Event Planner), Moe Rouse (Community







Volunteer), and this year's champion, Regina Russo (Director of Marketing and Community Relations, Cincinnati Art Museum).

We extend special thanks to the *Dancing for the Stars* 2012 planning committee: Phil Schworer (Chair and *Dancing for the Stars* 2009 Champion), Christina Bolden, Terry

Foster, Sue Gilkey, Jim Howland, Ginger Loftin, Rosemary Schlachter, and Dr. Tracey Skale.

following chefs and mixologists for graciously donating their time, materials, and expertise: Aaron Anderson (Jimmy G's), Jimmy Gibson (Jimmy G's), Jean-Francois Flechet (Taste of Belgium), Joseph Fredrickson (Nicholson's Gastro Pub), Andrew Mersmann (La Poste Eatery), Susy Mulroy (La Poste Eatery), Matthew Russo (Gourmet Management), Jose Salazar (The Palace at The Cincinnati), Teri Scheff (Artrageous Desserts), Dave Taylor (La Poste Eatery), and Mindy Ware (Jean-Robert's Table).

We are especially thankful for the support of our *Exhibitionism II* sponsors: Mike Story, Jerry Ewers/Spaces, Robin and Murray Sinclair/Ross, Sinclair & Associates, LLC, Helen Heekin, Cincinnati Book Publishing, 4EG, Knickers of Hyde Park, Knickers XY, Accent on Cincinnati, bgraphicdesign, Goodwin Lighting Services, New View Model Management, b+p+t communication solutions, The Larder House at Dutch's, Busken, CincinnatiMagazine.com, Keystone Bar & Grill, Maslov Photography, Whole Foods Market, and Mac's Pizza Pub.

## EXHIBITIONISM II

May 19, 2012

Taking its theme from the exhibition-oriented, "See and Be Seen" activity of the Weston Art Gallery's artists, *Exhibitionism II* was an unfettered and unbelievable fundraiser which raised \$15,000 in support of the Weston's seventeenth exhibition season and additional programs.

An unforgettable evening of dining, drinking, and dancing with more than 500 guests, *Exhibitionism II* featured all the ingredients of the original sold-out event, including one of the hottest DJs in Cincinnati, Matt Joy, spinning non-stop dance music in the Aronoff Center's exclusive underground spaces against a backdrop of neon bars, beautiful dancers, body painting, corporate VIP cages, late-night treats from an array of downtown restaurants, and a standing-room-only runway show.

New this year was *Epicurious Exhibitionism*, a daring citywide competition for chefs and mixologists to create outrageous and slightly sinful dishes and drinks in the spirit of the exhibitionism-themed fundraiser. Judges Michael Scheurer, Donna Covrett, and Sheri Einsel sampled the *Epicurious Exhibitionism* food and drink creations from eleven stations scattered across the upper level of the Weston Art Gallery and the Aronoff Center's Center Stage Room. This portion of the event featured provocative projections, cool cocktails, and scrumptious dinner-by-the-bite, as well as a tequila tasting by El Arco Premium Tequila. We are grateful to the



# SUPPORT

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2012.

## INDIVIDUAL MEMBERS

### CHAIRMAN

#### ***Gifts of \$5,000 and above***

Ms. Sara Procter Carruthers  
Don and Cate Laden  
Tim and Peg Mathile  
The Otto M. Budig  
Family Foundation  
Mr. and Mrs. Martin Rahe  
Dudley and Tina Taft  
Craig and Norma Tyree  
Anonymous

### 1878 SOCIETY

#### ***Gifts of \$2,500-\$4,999***

Stan Aronoff  
James Howland and  
Lois Davenport Madden  
Jo Ann and George Kurz  
Whitney and Phillip Long

### DIRECTOR

#### ***Gifts of \$1,000-\$2,499***

Mr. and Mrs. Robert Ahlers  
Carol Beyersdorfer  
Pam Bonfield  
Kelly Charlton and  
Oliver Benes  
Carl Coco  
Robert and Trudy Craig  
Judy L. Cunningham  
Darin Dugan  
Everingham Family Fund\*  
H. Wayne Ferguson  
Penny Friedman  
Denny and Karen Hackett  
Cliff Hall  
Len and Jakki Haussler  
George L. and Anne P.  
Heldman Fund  
William Keating  
Marje and Rich Kiley  
Michael Kinzie  
Susie Keating Lame  
Mr. and Mrs.  
Stephen S. Lazarus  
Ginger and Steve Loftin  
Mr. and Mrs. Craig F. Maier  
Edward and Anita Marks  
Marjorie Motch  
Kathy O'Brien

John Perentesis

Mr. and Mrs.

Donald C. Siekmann  
James and Susan Troutt  
Michael and

Ann Marie Vanderburgh  
Debie Crosset Warkany  
Julie Woffington  
Frank and Karen Wood  
Anonymous

### FOUNDER

#### ***Gifts of \$500-\$999***

Virginia Brezinski  
George Brown Jr.  
Elizabeth Bryant  
Marti and Brian Butler  
Robert Chandler  
Brian Crellin  
Judy and Chris Dalambakis  
Shawna Dam  
Dr. and Mrs.  
Alex M. Della Bella  
Mr. and Mrs. John Doviak  
Emilie W. and  
David W. Dressler Family \*  
Janet Fette  
S. Gallagher and S. Smith  
David N. Ginsburg  
Ian and Aimee Guttman  
Maryellyn Haffner  
Jon and Lisa Hall  
Raymond Helton  
Marilyn and  
Joseph Hirschhorn  
Ms. Laurie F. Johnston  
Dr. and Mrs.  
Richard A. Jolson  
Mr. Kevin Kopp  
Dr. and Mrs.  
Michael Leadbetter  
Karen and David Lefton  
Thomas Link  
Len and Sherie Marek  
Mr. and Mrs.  
Ward F. Maresca  
The Marvin P. Kolodzick  
Charitable Fund  
John and Kathy McGee  
Lynne Meyers Gordon, M.F.A.  
Diane and Dave Moccia  
Joseph Pichler  
Michael C. Powers  
Bob and Karen Ripp  
Samantha Sandlin  
Robert and Carol Scallan  
Larry H. Spears  
Steve and  
Debbie Sutermeister  
Mark Weadick  
Alice F. Weston

Michael Wilson

JoAnn F. Withrow

The Wyant

Family Foundation

### PATRON

#### ***Gifts of \$250-\$499***

Anatole Alper  
Colin Barry  
Paul and Karen Beachy  
Marianna B. Bettman  
Paula Bookmyer  
Ms. Norma L. Clark  
Robin Cotton & Cindi Fitton  
Michael Davis  
J. Stephen Dobbins  
Patricia and Timothy Doyle  
Howard Epstein  
Joanne and Robin Estes  
Mrs. Myrna A. Ethridge  
Phillip Fields  
Mary Pat Findley  
Bonnie and Michael Fishel  
Debbie and Gary Forney  
Mary and Charles Frantz  
Donna Freeman  
William and Gina Garnett  
Ms. Madeleine H. Gordon  
Patricia Gullett  
Joselyn C. Hall  
Chris Heekin  
Lucinda T. and  
Thomas D. Heekin  
William E. Hesch  
Theresa Holstein  
Dan and Joanne Hoog  
Stephen and Janet Jackson  
Eric Kleindienst  
Scott Kookon and  
Lauren Doolittle  
Amy and Scott Litwin  
James Lord  
Lachelle Lowe  
Ms. Trudy Jean MacDonald  
Millard Mack  
Mr. and Mrs.  
Stephen D. Marvin  
Richard S. Mayer  
Joe and Cathy Mellen  
Jill P. Meyer &  
Awadagin Pratt  
Lisa and Brad Nogar  
Kathy and Don O'Meara  
Judge Mark and  
Sue Ann Painter  
Ms. Annette Phillips  
Jackie Prichard  
Donna Riddle  
Jennifer M. Ridge, M.D.  
Joseph and Amy Rippe  
Nelson Rosario

Barbara Scull

Robin Sheakley

David Sherrard

James A. and

Terrill L. Stewart

Kathy Wade

Nancy Wade

Abby and Herb Weiss

Joseph and Kate Wespiser

Mr. and Mrs. Carl and

Barbara Wiedemann

John & Jeanie Zoller

## CAA SPONSORS

### **Ameritas Life Insurance**

#### **Corporation**

### **Cadillac Dealer Local**

#### **Marketing Group**

### **Fifth Third Bank**

### **Furniture Fair**

### **Local 12 WKRC-TV**

### **Procter & Gamble\***

## EDUCATION

Charles H. Dater

Foundation, Inc.

Coldwell Banker West Shell

Frisch's Restaurants, Inc.

Guardian Savings Bank FSB

The H.B., E.W. and F.R.

Luther Charitable Trust,

Fifth Third Bank and

Narley L. Haley,

Co-Trustees

The John A. Schroth Family

Charitable Trust

The Kroger Company

The Louise Taft

Semple Foundation

Ohio Arts Council

Procter & Gamble

Toyota

Union Savings Bank

Anonymous

## THE OVERTURE AWARDS

Arthur Murray – Cincinnati

Bonita Brockert

Buddy Rogers Music

J. Patrick Clements

Carey Digital

Cincinnati Ballroom

Citi

Dare to Dance

Eleanora C.U. Alms Trust,

Fifth Third Bank, Trustee

Fort Washington

Investment Advisors

Northern Kentucky University



The Otto M. Budig  
Family Foundation  
Pebble Creek Group  
Step-N-Out Dance Studio  
Stock Yards Bank & Trust  
Summerfair Cincinnati  
St. Ursula Academy  
Western & Southern  
Financial  
The William O. Purdy Jr.  
Foundation  
The University of Cincinnati  
– Blue Ash College  
Xavier University

#### CAA PRESENTING

365 Media Solutions  
Arthur Murray Cincinnati  
The Berry Company  
The Cincinnati Herald  
Cincy's on Sixth  
CityBeat  
Coldwell Banker West Shell  
Express Cincinnati  
Heidelberg Distributing  
Company  
Hilton Cincinnati Netherland  
Plaza  
Jeff Ruby's Steakhouse  
Jones the Florist  
Macy's  
Millennium Hotel,  
*a preferred hotel of CAA*  
The Palace Restaurant  
Philip Bortz Jewelers  
Skyline Chili  
Ultimate Air Shuttle  
*preferred air carrier of CAA*  
Wells Fargo Insurance  
Services USA, Inc.

#### WESTON ART GALLERY

Accent on Cincinnati  
– Joe Rigotti  
The Alpaugh Foundation  
ArtsWave  
b+p+t Communication  
Solutions  
BEST Magazine  
Scott Bruno, b graphic design  
Cincinnati Magazine  
Covent Garden Florist  
Dinsmore & Shohl LLP  
Jerry Ewers, Spaces  
Four Entertainment Group  
– The Righteous Room  
Susan and  
William Friedlander  
Elliott Giles  
Goodwin Lighting Services  
Mr. and Mrs. Roger L. Howe

The Kaplan Foundation  
Knickers  
Knickers XY  
The LaBoiteaux  
Family Foundation\*  
Whitney and Phillip Long  
Jackie and Mitch Meyers  
Barbara and Gates Moss  
Lennell and  
Pamela Rhodes Myricks  
New View Model  
Management  
Ohio Arts Council  
The Otto M. Budig  
Family Foundation  
Judge Mark and  
Sue Ann Painter  
Tom Schiff, FotoFocus  
Robin and Murray Sinclair,  
Ross Sinclair &  
Associates LLC  
Dee and Tom Stegman  
Elizabeth A. Stone  
Michael Story  
Sara M. and  
Michelle Vance Waddell  
The Vista Foundation  
Vanessa and Rick Wayne  
Alice F. Weston  
Whole Foods Market  
xpedx

*Special thanks to Rost  
School*

#### CAA PREFERRED IN-KIND

Jeff Thomas Catering  
Rapid Delivery  
Whole Foods Market

#### CORPORATE MEMBERS

##### CORPORATE FOUNDER

*Gifts of \$5,000 and above*  
The Berry Company  
Pepsi-Cola

##### CORPORATE PATRON

*Gifts of \$2,500-\$4,999*  
Blank Rome LLP  
The Castellini Foundation  
Cincinnati Bell, Inc.  
Decosimo & Co., CPAs  
Frost Brown Todd LLC  
Heidelberg Distributing  
Company  
Hilton Cincinnati  
Netherland Plaza  
Horan Associates, Inc. /  
Horan Securities, Inc.  
Lerner, Sampson &  
Rothfuss LPA  
Macy's  
ProLiance Energy  
ProSource

##### CORPORATE BENEFACTOR

*Gifts of \$1,500-\$2,499*  
Ernst & Young, LLP  
Joseph Auto Group  
Towne Properties

#### CORPORATE FRIEND

*Gifts of \$1,000-\$1,499*  
AlphaMark Advisors LLC  
Baker Concrete Construction  
Barnes Dennig  
Berman Printing  
Cincinnati  
Financial Corporation  
Duke Realty  
GBBN Architects  
Keating, Muething  
& Klekamp  
Messer Construction Co.  
North American Properties  
Prestige AV &  
Creative Services

#### Our thanks also to our Associate Level Members.

\*Denotes a fund of  
the Greater Cincinnati  
Foundation

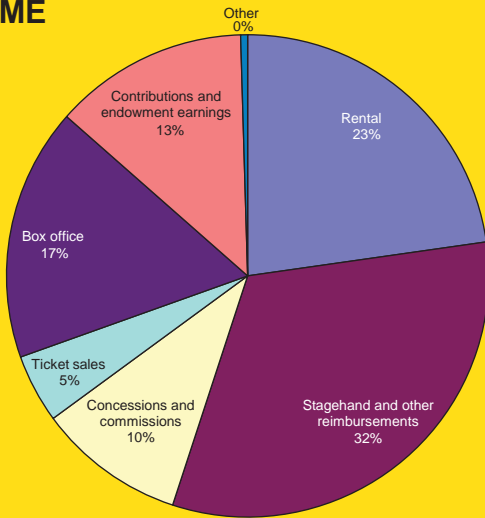
† Deceased

We have made every  
effort to be as accurate as  
possible in compiling our list  
of donors. If your name has  
been incorrectly listed or  
omitted, please contact the  
Development Department at  
(513) 977-4135. Please accept  
our apologies for any errors.

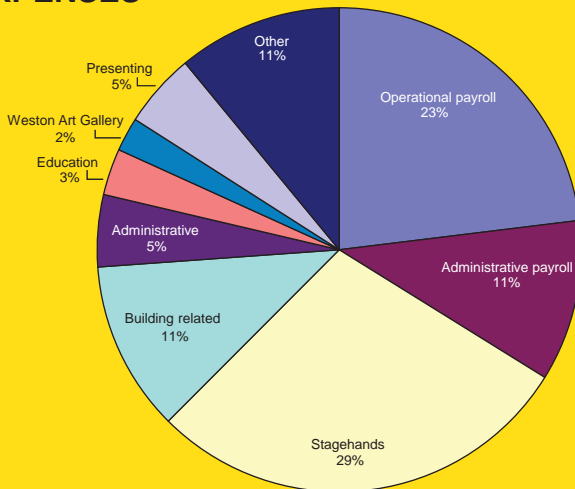


# NUMBERS

## INCOME



## EXPENSES



## CINCINNATI ARTS ASSOCIATION

### OPERATING FINANCIAL STATISTICS (Year End August 31, 2012)

#### INCOME

Rental	2,735,370
Stagehands and other reimbursements	3,882,566
Concessions and commissions	1,190,134
Ticket sales	553,765
Box office	2,037,826
Contributions and endowment earnings	1,568,950
Other	55,866

**Total income** **\$12,024,477**

#### EXPENSES

Operational payroll	2,702,495
Administrative payroll	1,263,480
Stagehands	3,355,866
Building related	1,333,734
Administrative	563,833
Education	364,312
Weston Art Gallery	265,480
Presenting	583,290
Other	1,286,107

**Total expenses** **\$11,718,597**

**Net revenue** **\$305,880**

#### BY THE NUMBERS

##### ATTENDANCE

Aronoff Center	431,917
Music Hall	246,909
<b>Total</b>	<b>678,826</b>

##### EVENTS

Aronoff Center	554
Music Hall	487
<b>Total</b>	<b>1,041</b>

# TRUSTEES

## BOARD OFFICERS

Dudley S. Taft  
*Chairman*

Maribeth S. Rahe  
*Vice-Chair*

Otto M. Budig, Jr.  
*Treasurer*

Edward G. Marks  
*Secretary*

Stephen A. Loftin  
*President and Executive Director*

Tina Loeb Carroll  
*Vice President, Finance*

## BOARD OF TRUSTEES

Carol M. Beyersdorfer

Robert B. Craig

J. Stephen Dobbins

Brenda J. Fleissner

David N. Ginsburg

Richard L. Kiley

Susan K. Lame

David H. Lefton

Phillip C. Long

Craig F. Maier

Jill P. Meyer

Marcelina L. Robledo

Cheryl A. Sieve

Steven R. Sutermeister

Michael Vanderburgh

Kathy Wade

Julie Woffington

## EMERITUS

Thomas D. Heekin

William J. Keating

Don Siekmann

## EX-OFFICIO

Mayor Mark Mallory

*Current as of August 31, 2012*



# STAFF

## ADMINISTRATION

Stephen A. Loftin  
*President & Executive Director*  
Brenda A. Jones  
*Executive Assistant*

## HUMAN RESOURCES & OFFICE SUPPORT

Brenda A. Carter  
*Director of Human Resources*  
Kathleen Webber  
*Human Resources Assistant*  
Carol Ruff  
*Front Desk Coordinator*

## FINANCE & INFORMATION SYSTEMS

Tina Loeb Carroll  
*Vice President, Finance*  
Dwayne K. Cole  
*Financial Accountant*  
Joan Geist  
*Accountant*  
Tina S. Dwyer  
*Accounting Associate*  
Thomas J. Huber  
*Information Technology Manager*  
Brian N. Geisler  
*Information Technology Support Technician*

## DEVELOPMENT

Deborah A. Morgan  
*Director of Development*  
Kevin A. Dooley  
*Development Manager*  
Jacob Bajwa  
*Membership Services Manager*  
Lauren E. Moore  
*Development Administrative Asst & Project Coordinator*

## EDUCATION AND COMMUNITY RELATIONS

Stephen D. Finn  
*Director of Education & Community Relations*  
Kathleen Riemenschneider  
*Assistant Director of Education & Community Relations*  
Shellie N. Crutcher  
*Education Customer Service Assistant*

## MARKETING AND PUBLIC RELATIONS

Van Ackerman  
*Director of Marketing & Public Relations*  
Curtis L. Trefz  
*Graphic Design/Marketing Manager*

## WESTON ART GALLERY

Dennis Harrington  
*Director – Weston Art Gallery*

Kelly E. O'Donnell  
*Assistant Director – Weston Art Gallery*  
Allen Smith  
*Gallery Assistant*  
Sylbester K. Yeo  
*Gallery Assistant*

## TICKETING SERVICES

John J. Harig  
*Director of Ticketing Services*  
Tammy E. Gentile  
*Assistant Director of Ticketing Services*  
David Brooks  
*Ticketing Services Manager*  
Benjamin E. Vetter  
*Ticketing System Manager*  
Rhonda R. Scarborough  
*Ticketing System Coordinator*  
Teresa M. Myers  
*Operations Manager – Broadway*  
Megan E. Neumann  
*Ticketing Services Manager – Broadway*  
Jean Harmon  
*Ticketing Services Assistant*  
Lee A. Leaseburge  
*Ticketing Services Assistant*  
Thomas Gamel, Jr.  
*Ticketing Services Supervisor*  
Amy L. Weinstock  
*Ticketing Services Supervisor*  
Carolyn J. Weithofer  
*Ticketing Services Supervisor*

## OPERATIONS

### ARONOFF CENTER

Todd J. Duesing  
*Director of Operations – Aronoff Center*  
Claudia E. Cahill  
*Concessions & Hospitality Manager*  
Meghan Kaskoun  
*Volunteer Manager*  
Karen M. Koch  
*Rentals Manager*  
Candace LoFrumento  
*Event Manager*  
Jennifer Sanders  
*Event Manager*  
Bethany Troendly  
*Administrative Assistant*  
Robert J. Haas  
*Technical Director*  
Thomas E. Dignan, Jr.  
*Audio Engineer*  
Thomas E. Lane  
*Master Electrician*  
Steven J. Schofield  
*Production Technician*  
Terrence P. Sheridan  
*Head Carpenter*  
Bryan C. Fisher  
*Building Engineer*

Joseph E. Miller  
*Maintenance Technician*  
Ray Toepfert, III  
*Maintenance Technician*  
Lucy A. Knight  
*Facility Services Manager*  
James Cottingham  
*Security Associate*  
Eleanor Harris  
*Security Associate*  
Michael S. Montegna  
*Security Associate*  
Joseph May  
*Lead Custodian*  
Cedric Coston  
*Custodian*  
Dwight E. Gates  
*Custodian*  
Mary Stephens  
*Custodian*  
Andre W. Underwood  
*Custodian*

## MUSIC HALL

Scott M. Santangelo  
*Director of Operations – Music Hall*  
Cindi C. Burton  
*Event Manager*  
Helen T. Kidney  
*Rentals Manager*  
Vito J. Ranieri, Jr.  
*Concessions & Hospitality Manager*  
Sarita D. Ciers  
*Administrative Assistant*  
Edward J. Vignale, Jr.  
*Facility Engineer*  
Thomas G. Kidney  
*Technical Director*  
Paul D. Stafford  
*House Electrician*  
Dolores J. Roempp  
*Custodial Services Manager*  
Delores D. Burton  
*Lead Custodian*  
Larry Brown  
*Custodian*  
Tressa F. Dalton  
*Custodian*  
Blair M. Hardy  
*Custodian*  
Linda Young  
*Custodian*

*Current as of February 7, 2013*

Printed By: Berman Printing, Cincinnati, Ohio

Photography: Jeff Corcoran, Jeremy Daniel, Philip Groshong, Peter Mueller, Maslov Photography, Bridgett Raffenberg, Deen van Meer



ARONOFF CENTER  
MUSIC HALL

**Aronoff Center for the Arts**

650 Walnut Street • Cincinnati, OH 45202 • (513) 721-3344

**Music Hall**

1241 Elm Street • Cincinnati, OH 45202 • (513) 744-3344

[www.CincinnatiArts.org](http://www.CincinnatiArts.org)

