



## **Creative Conversation: The Current & Future State of Arts Funding Panelists**

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### **Scott Provancher, Founder & President, provancher+associates; moderator**

Scott is founder and president of provancher+associates, a full service consulting firm offering fundraising strategy and execution, civic project design, and non-profit management counsel. Current clients include Cincinnati's Cultural Facilities Task Force, charged with developing a funding model for the renovation of Music Hall and Union Terminal; the \$45 million THRIVE Campaign for the Arts in Charlotte, NC; The Aspen Institute's Music Program; and MusiCorps in Washington DC to name a few. Scott is also the founder of power2give.org, a crowd funding platform for the arts that has expanded to 26 cities nationwide. Scott is a seasoned non-profit leader having served as President of the Arts & Science Council in Charlotte. Previously, Scott served as CEO at the Louisville Orchestra and Rockford Symphony and Vice President and Campaign Director at ArtsWave Cincinnati.

### **Donna S. Collins, Executive Director, Ohio Arts Council**

Donna recently joined the Ohio Arts Council as its Executive Director. A proven leader in the field of arts education and arts advocacy, Donna has worked with the Kennedy Center Alliance for Arts Education Network on the Network Leadership Committee and as a consultant to state Alliances across the nation. She serves as an Americans for the Arts State Captain and is a State Arts Action Network member. In addition, Donna serves as a liaison to trustees and the board of directors of the Ohio Music Education Association and Ohio Art Education Association. She is a member of BalletMet's education and advocacy committees, an advisor to the Athens Area Citizens for the Arts, and on the steering committee of the Cultural Data Project/Ohio.

### **Alecia Townsend Kintner, President & CEO, ArtsWave**

Alecia has also served as Vice President for Advancement at the Connecticut Science Center and as Deputy Director for the Greater Hartford Arts Council (GHAC), where she worked for 10 years. At GHAC, she doubled the size of the annual united arts campaign and helped to execute a consolidation of the functions of the city's downtown business council and beautification programs into the arts council in order to maximize civic resources and optimally leverage community assets. Alecia's other professional experiences include two years at New York's Dance Theater Workshop as Director of Development and Planning; and as dance writer for The Moscow Times in Russia. Alecia earned a Master's degree in Business Administration and a Bachelor's degree in Performing Arts Journalism, with a dance history emphasis, from schools in her native Southern California.

### **Timothy J. Maloney, President & CEO, The Carol Ann and Ralph V Haile, Jr./U.S. Bank Foundation**

Tim spent over 25 years in banking, his last role as Senior Vice President and Region Manager for the U.S. Bank Private Client Services Group. He serves on the boards of ArtsWave, the Arts and Cultural Partnership, LLC, Agenda 360, and the Kentucky Commission on Philanthropy. He also chaired the foundation giving component of the 2010 United Way campaign. He is a former board member of the Cincinnati May Festival, the Cincinnati Art Museum, and the Cincinnati Playhouse in the Park. Most importantly, Tim was a close personal friend of Carol and Ralph Haile. Tim and his wife Leslie make their home in East Walnut Hills and have two sons residing in Colorado and Cincinnati.