



Judge Code:

Regional Competition Judge Form: INSTRUMENTAL MUSIC

Competitor: _____

Instrument: _____

Judge the competitor in each of the categories below on a scale from 1 to 10: 1 is the lowest score, 10 the highest.

- 8-10: student has mastery of technique and shows a unique artistic expression
- 6-7: student is stronger in either mastery of technique or unique artistic expression
- 4-5: student is inconsistent in mastery of technique and understanding of artistic expression
- 1-3: student needs improvement in both mastery of technique and understanding of artistic expression

<i>(judge subcategory where appropriate)</i>	Comments/ Constructive Criticism	Score 1 - 10
Tone Quality: beauty, resonance, control, clarity, focus, consistency, warmth Percussion: sticks matched to the instrument; evenness of stroke		
Interpretation/Musicianship: <ul style="list-style-type: none"> • style, phrasing, tempo, dynamics, emotional involvement, expression, continuity, mood • Balance with accompaniment (if appropriate) • Percussion: attacks and releases 		
Technique (facility/accuracy): <ul style="list-style-type: none"> • artistry, intonation, rhythm/rhythmic accuracy, articulation, precision, consistency, attacks and releases, ornamentation, physical articulation (posture/playing position) • Precision (percussion): sticking, clarity, tempo/pulse • Percussion/Piano/Harp: stability of pulse, wrist and hand control, pedaling • Winds/Brass/Strings: control of ranges, bowing 		
Other Factors: choice of literature, appearance, improvisation, poise, stage presence, memorization, mastery of technical difficulty		
GRAND TOTAL		
Criteria Violations: (may deduct points)		
ADJUSTED TOTAL		