

Peter Huttering
Sex Machines & Related Objects /Activities

Artist Statement

The exhibition *Sex Machines and Related Objects / Activities* is a selection of works from my series of Sex Machine sculpture and a new project incorporating a Orgone Accumulator.

The Orgone accumulator project is a participatory artwork that extends the relationship between the artwork and audience into a first person experience. Orgone is another name for life energy, a primordial cosmic energy that is universally present. Traditionally an audience's experience with an artwork is physically detached. With the Orgone accumulator sculpture the gallery visitor's experience is transformed into a personal interaction with the artwork, by the entering the accumulator, and then experiencing Orgone energy.

The *Sex Machines*, and related objects and activities explore the artwork as fetish and sexuality as an object of consumption and desire. The objects are intended to imply carnal experience and at times animate or facilitate sexual acts. The *Sex Machines* are for the most part fabricated from found objects. Their selection and presentation is informed from many sources. Some are simply altered domestic objects while others are appropriated and renamed medical equipment.

What is Orgone?

Orgone is another name for life energy, a primordial cosmic energy that is universally present. In the living organism it is called biological energy, also called bioenergy, life energy, c'hi, and prana. Wilhelm Reich found scientific ways to objectify this energy in the 1930's-1950s. The Orgone Accumulator is a vehicle for collecting and using Orgone for psychological and physiological therapeutic purposes.