Judge Code:

Regional Competition Judge Form: THEATRE

Competitor: _____ Category:

Classical monologue: _____

Contemporary monologue or song: _____

Judge the competitor in each of the categories below on a scale from 1 to 4: 1 is the lowest score, 4 the highest. Judges may use ¼ points, e.g. 3.25.

- 4: student has mastery of technique and shows a unique artistic expression
- 3: student is stronger in either mastery of technique or unique artistic expression
- 2: student is inconsistent in mastery of technique and understanding of artistic expression
- 1: student needs improvement in both mastery of technique and understanding of artistic expression

	Comments/ Constructive Criticism	**Score 1 - 4**
Oral/Voice Technique: • Enunciation, Diction, Intonation • Breath control, support • Quality of tone		
Projection: • Physical & Vocal • Energy • Focus		
Character Development: • Portrayal is believable, truthful • Encompasses physical detail • Gives a sense of environment • Character arc, sense of change in character		
Understanding of Text: • Interpretation • Memorization • Age appropriate		
Stage Presence: • Energize, Confident • Audience connection • Facial expressions and gestures connected to character		
	GRAND TOTAL	
Criteria Violations: (may deduct points)		
	ADJUSTED TOTAL	