

# VISUAL ART CRITERIA

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**CATEGORIES: Painting, drawing, printmaking, sculpture, textile design, jewelry, creative woodwork, pottery, graphic design, photography, video.**

1. The following criteria apply to the Regional, Semi-Final and Final Competitions unless otherwise noted.
2. The judges are looking for an artistic statement expressed by your entire body of work, which means to go beyond the basic classroom assignments.
3. The Overture Awards requires **at least six but not more than eight pieces of your own work**. These need not all be in the same medium. Work copied from another artist's work or photographs is not permitted.
4. Competitors will be primarily judged on, but not limited to, the following:
  - o Command of medium
  - o Originality/creativity
  - o Technique: use of color, texture, perspective
  - o Composition
5. Deliver your work in a case that will adequately protect the work. **You must label the case/portfolio on the outside with your name and school.**
6. Include with your portfolio a **cover sheet (required)** with the title, size, medium and a brief description of each piece. If the work was created or modified on a computer, please state this in your description. You can download a copy of the cover sheet from the Overture Awards website ([www.CincinnatiArts.org](http://www.CincinnatiArts.org)). Put this into your portfolio case loose; do not attach it to anything. **FAILURE TO SUBMIT COVER SHEET MAY RESULT IN DISQUALIFICATION.**
7. The size limit for all pieces is 30" x 40", not including mat.
8. 2-D artwork, except for stretched canvases, must be matted (preferably white or off-white), **not framed**. Do not tape separation sheets to mats.
9. Label all work on the back with your name, school and the corresponding cover sheet number.
10. Label the top of each piece on the back.
11. For the Regional Competition, work that is unavailable due to another competition or exhibition may also be submitted as photographs on a CD in .jpg, .tiff, or .gif format. Photos must be marked with a corresponding number on the cover sheet and clearly marked as a photograph of artwork and not a photographic submission.
12. Video submissions:
  - o Time limit: 1.5 to 5 minutes in length
  - o If the piece is longer, select 5 minutes of it and include a one-page synopsis that states where the segment occurs.
  - o Must be in DVD format.
13. 3-D work:
  - o For the Regional Competition, 3-D work **must** be submitted as photographs on a CD in .jpg, .tiff, or .gif format. Provide more than one view. Photos must be marked with a corresponding number on the cover sheet and clearly marked as a photograph of artwork and not a photographic submission.
  - o For the Semi-Final and Final Competitions, you must submit your original work.
14. **Finalists** must attend the Finals Competition rehearsal and the Finals Competition/Awards Ceremony in order to be eligible for a scholarship. Please prepare a statement about your artwork to read, about one minute in length.