



ARONOFF CENTER
MUSIC HALL

**"Architecture is a visual art,
and the buildings speak for
themselves."** *Julia Morgan*

2014

Report
to the
Community



“An unparalleled concert experience starts and ends with the space. Music Hall is a space where musicians and audiences seek and share inspiration with each other, which forges bonds that last a lifetime.”

*Louis Langrée, Music Director,
Cincinnati Symphony Orchestra*

Dear Friends of the Arts,

Winston Churchill once said, “We shape our buildings; thereafter they shape us.” The iconic arts venues managed by the Cincinnati Arts Association — Music Hall and the Aronoff Center — have certainly shaped our community and our region for many years. Their impact on the economy, quality of life, and continued development of our great city is profound and undeniable.

As a cornerstone in the renaissance of Over-the-Rhine, Music Hall continues to be in the hearts and minds of Cincinnatians as it moves closer and closer to its planned revitalization. We applaud the efforts of the Music Hall Revitalization Company, the Cultural Facilities Task Force, and 3CDC for their commitment and tenacity in moving this project forward; and we are grateful to the Ohio Development Services Agency (ODSA) for recently awarding Music Hall a one-time catalytic tax credit of \$25 million that brings fundraising efforts for the revitalization within reach.

Approaching its twentieth anniversary, the Aronoff Center stands as the centerpiece of a dynamic and growing entertainment district of arts, entertainment, and dining. The excitement and impact of the Aronoff was especially evident during our remarkably successful 2013–14 Season, with throngs of theatre-goers coming to downtown Cincinnati for a variety of performances, including three sold-out, multi-week blockbusters presented by Fifth Third Bank Broadway in Cincinnati.

The 2013–14 Season marked our nineteenth year of combined operations of the Aronoff Center and Music Hall, and we are once again reminded of the importance of these buildings to our residents and visitors. From world-class arts events that transport us to new places and shed light on the human condition; to wedding and graduations that celebrate milestones in our lives; to meetings and fundraisers that bring people together for a common cause, these beloved venues are preferred destinations for a wide-variety of memorable community events.

It continues to be a privilege and an honor to be the stewards of these beautiful venues, and we are grateful to the many groups and individuals who support our work each season: talented artists, designers, and technicians; generous sponsors, donors and members; acclaimed resident companies; dedicated board of trustees; loyal and committed administrative staff; friendly and helpful volunteers; and last, but not least, our loyal and appreciative audiences.

We are pleased to present to you our 2014 Report to the Community. As you read these pages, we hope you will take a moment to reflect upon the gifts we have in the Aronoff Center and Music Hall, from the magnificent art of the buildings to the exceptional art in the buildings.

Thank you again for your support! With your passion and encouragement as our inspiration, we look forward to shaping the Aronoff Center and Music Hall for years to come, so that these iconic buildings may continue to shape us, our city, and future generations.

See you at the theatre!



Stephen A. Loftin
*President and Executive Director
Cincinnati Arts Association*



Dudley S. Taft
*Chairman, Board of Trustees
Cincinnati Arts Association*

Presenting

With its 2013–14 Season, the Cincinnati Arts Association offered diverse audiences a variety of musical styles, laugh-out-loud comedic fun, and a community celebration of peace and joy. These intriguing additions to another vibrant Cincinnati arts season continued CAA's long-standing mission of presenting an eclectic mix of alternative entertainment choices to Cincinnati theatre-goers.

2013/14 SEASON



California Guitar Trio

October 3
Aronoff Center – Jarson-Kaplan Theater

This trio of revered musicians — Bert Lams from Belgium, Hideyo Moriya from Japan, and Paul Richards from Utah — performed a dazzling array of instrumental music, from unique originals to cleverly-arranged interpretations of rock, jazz, classical music, world music, and surf rock.



Colin Mochrie & Brad Sherwood: Two Man Group

November 15
Aronoff Center – Procter & Gamble Hall

Colin Mochrie and Brad Sherwood, stars of the popular Emmy®-nominated TV series *Whose Line Is It Anyway?*, returned to the Aronoff Center for a hilarious evening of extraordinary improvisational comedy.

The Priests

November 19
Aronoff Center – Procter & Gamble Hall

Direct from Ireland, *The Priests* — Fathers Martin O'Hagan, Eugene O'Hagan and David Delargy — charmed the audience with their wit, faith and talent, performing a mix of secular, Celtic, and religious songs.



The Tenors

February 1
Aronoff Center – Procter & Gamble Hall

This memorable concert from handsome Canadians Clifton Murray, Victor Micallef, Remigio Pereira, and Fraser Walters was a season favorite, blending diverse vocal styles with classical music and contemporary pop that was rich and soulful.





“Whatever good things we build end up building us.”

Jim Rohn



Men Are From Mars – Women Are From Venus LIVE!

March 26–27
Aronoff Center – Jarson-Kaplan Theater

This one-man fusion of theatre and stand-up starring Peter Story — a light-hearted and theatrical comedy based on *The New York Times* #1 best-selling book of the last decade by John Gray — adroitly explored the differences between the sexes.

Shanti: A Journey of Peace

April 5
Aronoff Center – Procter & Gamble Hall

Created by local award-winning, visionary composer Kanniks Kannikeswaran, this expansive performance explored the meanings and message of peace, joy, and the interconnectedness of us all through dance, music, and images of India with nearly 200 singers, musicians, and dancers from the community.



Sweet Honey in the Rock – 40th Anniversary

April 27
Aronoff Center – Procter & Gamble Hall

The internationally-renowned, Grammy Award-winning a capella ensemble celebrated their 40th Anniversary with an evening that featured medleys of their most popular songs and intimate personal stories woven into a retrospective look at their seminal artistic and musical journey (and social justice work) over the past four decades.

Weston Art Gallery

The Weston Art Gallery's nineteenth season featured nine solo exhibitions by some of the finest artists in the region. Gallery visitors saw non-traditional approaches to sculpture with the unique assemblages and constructions of Matthew Flegle, Melissa Vogley Woods, and Jason Tanner Young; an insightful exploration on mortality by Ana England and Steven Finke; the hauntingly beautiful photograms of Anita Douthat; an innovative digital photographic exploration of cities by Joel Whitaker; the dreamlike paintings of Ron Kroutel; a mesmerizing video installation by Charles Woodman; and a powerful examination of American individualism and self-reliance through the intriguing sculptures of Todd Slaughter. Opening night receptions, tours, gallery talks, *Families Create!* education workshops, and *Docentitos Academy* enhanced these exhibitions for the more than 22,000 visitors the Weston hosted last year. A special retrospective exhibition, *Odyssey*, showcased the prodigious creative output of the late Nellie Taft, and the return of the Gallery's popular artist studio tours fundraiser *North by Northside* — which featured a lively Sunday afternoon jaunt through twenty-two artist studios in the burgeoning artist's haven of Northside — were special highlights of the season.



2013/14 EXHIBITION SEASON

September 20–December 1, 2013

Matthew Flegle: No Shelter

In repurposing traditional building materials, artist Matthew Flegle (Columbus, OH) constructed objects that emanate from architecture and suggest narrative. (*Street-Level Gallery*)

Ana England and Steven Finke: Imminence

Returning to the Weston for their second collaborative effort, sculptors Ana England and Steven Finke (Felicity, OH) came full circle from their initial exploration of life's beginnings in the 1997 exhibition *Creation Stories* with a new body of work, where impermanence, mortality, and grief were the primary themes. (*West and East Galleries*)

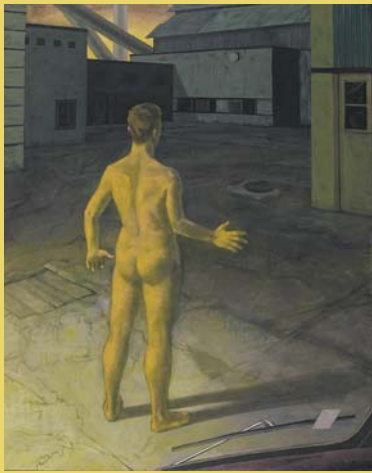


December 6, 2013–February 23, 2014

Melissa Vogley Woods: Grammatical Errors

Melissa Vogley Woods (Columbus, OH) created new meaning and visual relationships by incorporating the found materials and scale of a house, and all its innate characteristics, in a sculpture installation that addressed the unique atmospheric light and inside-out architectural features of the street-level atrium. (*Street-Level Gallery*)





December 6, 2013–February 16, 2014

Ron Kroutel: Long Moments

For the past twenty years, Ron Kroutel (Athens, OH) has been known for his foreboding landscape paintings that explore the topography of southeast Ohio as a record of the tensions between the natural world and societal development.

(West Gallery)

Joel Whitaker: Cities

In a new series of digital photographs, Joel Whitaker (Dayton, OH) investigated the ebb and flow of the urban environment and the idea of the city as a living organism undergoing constant change.

(East Gallery)

February 23–March 22, 2014

Nellie Taft: Odyssey, A Lifelong Journey through Art

Curated by Denny Young

Nellie Leaman Taft's death in December 2012 revealed the breadth of her contri-



butions as an accomplished artist who produced a significant body of work throughout a fifty-year career, and as a generous philanthropist providing support through her NLT Foundation for numerous arts organizations in Cincinnati and Boston. (*West and East Galleries*)

March 28–June 8, 2014



Jason Tanner Young: Outliers

Jason Tanner Young (Athens, OH) is an artist interested in humor, the absurd, and storytelling. Creatively combining eclectic materials and found objects in both large-scale and intimate sculptures, Young's inventive works served as markers of memories and places while conveying a loose narrative. (*Street-Level Gallery*)



Anita Douthat: Under the Sun

For more than twenty years, Anita Douthat (Alexandria, KY) has produced beautiful and elegant photograms using a very direct and low-tech photographic process to capture ethereal suggestions of the human form and everyday objects. (*West Gallery*)

Charles Woodman: Passages

Charles Woodman (Cincinnati, OH) creates multi-image video installations drawn from images and observations of nature. In a fast-paced world oversaturated with electronic stimulation, his contemplative videos provide a poetic and meditative experience for the viewer. (*East Gallery*)



June 20–August 24, 2014

Todd Slaughter: American Primitives

During the last twelve years, Todd Slaughter's (Columbus, OH) artwork has addressed the perception that safety is synonymous with isolation and privilege in the gated communities of suburbia and urban high-rises. Through a series of sculptural tableaux, *American Primitives* suggested parallels between the American individualism defined by Thoreau and Emerson and its contemporary extreme, isolationist groups and individuals who feel that they, too, are manifesting core American values. Originally presented at the Canzani Gallery at the Columbus College of Art and Design, *American Primitives* was curated by Michael Goodson. (*Entire Gallery*)



Operations

As two of the most beloved and cherished arts and entertainment destinations in the region, the Aronoff Center and Music Hall are as much a testament to the art of architecture — contemporary and historic — as to the remarkable art that is seen and heard inside these magnificent buildings.

The Aronoff Center experienced one of the most successful and active seasons in its history. A blockbuster-hit season from Fifth Third Bank Broadway in Cincinnati included sold-out runs of *Wicked*, *The Phantom of the Opera*, *How the Grinch Stole Christmas! The Musical*, and the much-anticipated regional premiere of *The Book of Mormon*. The Cincinnati Ballet celebrated its 50th Anniversary season

with an acclaimed world-premiere production of *King Arthur's Camelot* and the third year of its sparkling Frisch's Presents *The Nutcracker*. Cincinnati Music Theatre presented a sold-out run of *Peter Pan* and a near sold-out run of *A Chorus Line*, and Cincinnati Black Theatre Company presented a sold-out run of *The Color Purple*.

The stars were out this season at the Aronoff Center, where audiences enjoyed a variety of national touring acts, including Harry Connick, Jr.; Straight No Chaser; Mannheim Steamroller; Art Garfunkel; Eddie Izzard; Gabriel "Fluffy" Iglesias; Bill Maher; Kevin James; and the Long Island Medium, Theresa Caputo. Other 2013–14 Season highlights include the Pure Romance annual corporate conference, *CincySings* (a partnership between CAA and ArtsWave in support of ArtsWave's annual fundraising campaign), the annual meeting of Downtown Cincinnati, Inc. (celebrating its 20th anniversary), Procter & Gamble's annual shareholders meeting, and the Contemporary Arts Center's OFFF Festival.

Music Hall's season proved equally as successful and exciting. The Cincinnati

Symphony Orchestra (CSO) introduced its new Music Director, Louis Langrée, to the region at a Music Hall performance narrated by the late Dr. Maya Angelou, and several CSO concerts during the year were notably standing-room only. The Opera season showcased *Silent Night*, commemorating the 100th anniversary of the famous Christmas truce between warring armies on the Western front during World War I. The May Festival celebrated James Conlon's 35th year as Music Director.

Music Hall Ballroom events were up significantly in 2014. The ongoing revitalization of Over-the-Rhine by 3CDC, and the tremendous impact of redevelopment projects in the heart of Cincinnati's urban core, are undoubtedly contributing factors.

The American Financial Group Christmas Party (featuring rock band Journey) and the Western & Southern Life Insurance Company celebration of its 125th anniversary (featuring the Steve Miller Band and former Eagles' guitarist Don Felder) were examples of the business community's commitment to Music Hall.

For the grand finale of the season, Music Hall was literally and figuratively highlighted in early August. During the CSO's enormously popular LUMENOCITY, the building served as the canvas for a combination light show and concert on four consecutive evenings viewed by more than 42,000 people in and around Washington Park.

The Music Hall revitalization efforts received invaluable support from the Cultural Facilities Task Force, which continued its unwavering commitment to find the necessary funding for the project. The impending renovation of Music Hall — scheduled to begin in 2016 — will be the capstone of a City that is reinventing itself for future generations.



CAA Ambassadors

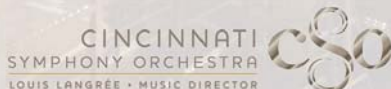
More than 1,000 volunteers played an integral role at the Aronoff Center and Music Hall, assuring the safety of our audiences, educating visitors about our unique venues, and promoting Cincinnati's vibrant arts scene. These arts ambassadors contributed more than 76,000 hours of service, providing invaluable support to our venues and patrons.

“The Aronoff Center has been the home of Broadway in Cincinnati for nearly twenty years, and it's only fitting that this shining gem of a world-class structure plays host to world-class arts and culture.”

Genevieve Miller Holt, General Manager, Broadway in Cincinnati

Resident Companies

The extraordinary work of our diverse resident companies is the heart and soul of the Aronoff Center and Music Hall, bringing these venues to life week after week. We are proud to support the efforts of these world-class companies, which present and produce hundreds of remarkable performances each season. Our venues are fortunate to house the vibrant, life-affirming creativity of these accomplished and acclaimed stewards of the arts.



2013-14 Season Highlights



November 8-10

Louis Langrée's Inaugural Concerts

According to *The New York Times*, Louis Langrée's inaugural program as Music Director of the Cincinnati Symphony Orchestra "defly combined nods to the orchestra's history, the city's musical life, and new music." Over 8,000 people experienced the extraordinary performances featuring the late Dr. Maya Angelou narrating Copland's *Lincoln Portrait*, which had its world premiere at Music Hall seven decades before.

January 7-26

The Book of Mormon

From South Park creators Trey Parker and Matt Stone, Broadway in Cincinnati was excited to present *The Book of Mormon* at the Aronoff Center in a sold-out engagement. The winner of nine Tony® Awards, including Best Musical, *The New York Times* called it "the best musical of this century."



All season

Music Hall Ghost Tours

The Cincinnati Arts Association's ever-popular paranormal tours of Music Hall continued to sell-out quickly and provided participants with not only thrills and chills, but also an informative behind-the-scenes look into Music Hall's fascinating and impressive history.

October 2

Sarah Brightman

Sarah Brightman, internationally-acclaimed recording artist and the



world's best-selling soprano of all time, showcased her soaring vocals and signature style during the Music Hall stop of her stellar "Dreamchaser" World Tour.



October 25-27

Swan Lake

Cincinnati Ballet, in collaboration with BalletMet Columbus, brought one of the ballet world's iconic works to the Aronoff Center stage. *Swan Lake* combined two of Ohio's great ballet companies for an awe-inspiring presentation of dance precision and dramatic expression. The soaring, provocative score, composed by the legendary Tchaikovsky, was brought to life by the Cincinnati Symphony Orchestra.



February 13-16

King Arthur's Camelot

In honor of Cincinnati Ballet's 50th Anniversary season, a world premiere ballet of *King Arthur's Camelot* was created, featuring brand new music, choreography, sets, costumes, and lighting. The performances were extremely popular with Aronoff Center audiences while setting a new ticket sales record for Cincinnati Ballet and adding a full-length ballet to its repertoire.



February 15

The Standing Ovation Tour

This hot stand-up comedy tour kept the audience at Music Hall laughing with top female comedienne Sommore and stand-out comedy from Bill Bellamy, Tommy Davidson, Mark Curry, and Tony Rock.

March 5-23

Wicked

Wicked broke box office records for three consecutive weeks at the Aronoff Center. The record had previously been set in January by *The Book of Mormon*. Broadway in Cincinnati generated more than \$59 million in economic impact for 2013-14 season overall.



“Music Hall is much more than a building, even more than an historic landmark. It is the physical embodiment of people’s memories.”

Donald Siekmann, President, Society for the Preservation of Music Hall



April 8

Theresa Caputo Live

The popular psychic medium and star of the hit TLC show, *Long Island Medium*, wowed the audience at the Aronoff Center with her interactive readings, connection to the 'other side,' and stories about her life and unique gifts.



April 9

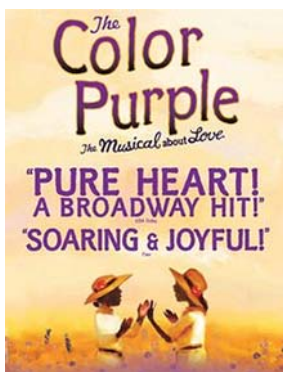
CincySings

Hosted by local celebrity Drew Lachey, this fundraiser for ArtsWave's annual campaign for the arts was Cincinnati's first-ever city-wide singing competition, featuring local company teams and a community wild card team, each performing their favorite song or mash-up at the Aronoff Center. And the winner was: the choir from Procter & Gamble!

April 25-26

The Color Purple

Based on the Pulitzer Prize-winning novel by Alice Walker and the critically-acclaimed film by Steven Spielberg, this Tony Award-winning musical, produced by Cincinnati Black Theatre Company in the Aronoff Center's Jarson-Kaplan Theater, had a sold-out run.



April 30-May 11

The Phantom of the Opera

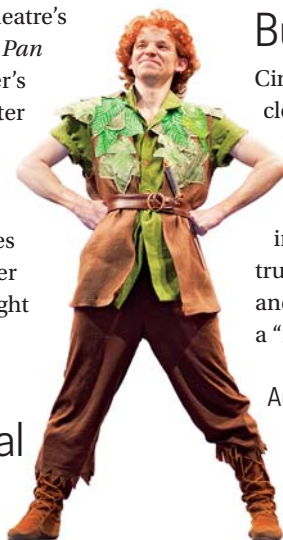
Broadway in Cincinnati presented Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera* at the Aronoff Center. The beloved story and thrilling score were performed by a cast and orchestra of 52, making this *Phantom* one of the largest productions on tour.



May 9-17

Peter Pan

Cincinnati Music Theatre's sell-out run of *Peter Pan* at the Aronoff Center's Jarson-Kaplan Theater flew into the hearts of adults and children alike, and starred local favorites Joshua Steele as Peter Pan and Wayne Wright as Captain Hook.



May 7, 9, 11, 16-18

May Festival

The 2014 May Festival Season celebrated James Conlon's 35th Anniversary with choral masterpieces including Mahler's

Symphony of a Thousand and Beethoven's *Symphony No. 9*. John Adams' *Harmonium* and Nathaniel Dett's *The Ordering of Moses* were performed at Music Hall on opening night, and later at Carnegie Hall during NYC's *Spring for Music* festival.



July 10 & 12

Kevin Puts & Mark Campbell's Silent Night

Cincinnati Opera presented the regional premiere of the moving opera *Silent Night* based on the true story of the Christmas Truce of 1914. The production inspired "Cincinnati Remembers World War I," a citywide series of events commemorating WWI in collaboration with 27 partner organizations. Music Hall.

July 24 & 26

Giacomo Puccini's Madame Butterfly

Cincinnati Opera closed its season at Music Hall

with a sold-out performance of this heartbreaking grand opera. *Cincinnati Enquirer* trumpeted the "stellar cast, gorgeous set, and Puccini's glorious music" in creating a "magical" production.



August 1-3

LUMENOCITY

The community again came together in Washington Park for LUMENOCITY. Over 42,000 people attended this year's event over three performances and a dress rehearsal, and the Saturday, August 2 performance reached a television audience of just under 130,000. It was the most-watched local TV program in its time slot.





“Architecture should speak of its time and place, but yearn for timelessness.”

Frank Gehry

Education & Community Relations

The Cincinnati Arts Association advanced its ongoing commitment to arts education programming, serving more than 38,000 people throughout the Tri-state region.

SchoolTime, which presents local- and nationally-touring arts education programs at the Aronoff Center, and *Artists on Tour*, which takes local artists into the schools, served **20,200** students and teachers; **13,350** of these participants received support through CAA's performance assistance programs.

CAA continued to take a leadership role in regional arts education, partnering with other organizations to build diversity, next-generation leaders, and access to programming. Joint community projects expanded CAA's impact by more than **2,000** people.

Since 2006, CAA has administered the Cincy Emerging Arts Leaders in hosting *Creative Conversations*, a program of Americans for the Arts during National Arts and Humanities month in October. The 2013 Creative Conversation was titled *stART-ups: Tips & Tricks for Creating & Growing a New Arts Organization*. In addition, CAA presented *ArtPulse: Lunch Chat with Executives* in the Spring.

A founding member of Greater Cincinnati Alliance for Arts Education (GCAAE), CAA continued its leadership role with this organization, overseeing the development of its new online searchable directory of arts education programs, “One Stop Arts Shop.” This directory serves as a searchable guide

for various arts education programs provided by arts organizations and artists in the Greater Cincinnati region.

Through a new initiative made possible by a generous three-year grant from the Hearst Foundations, CAA expanded its community engagement to provide excellence in accessible arts programming. These programs are designed for underserved audiences to discover, explore, and develop creative, expressive, and artistic abilities. The programs ranged from group guitar lessons to mural projects, and art shows with veterans to performances for young people aging out of the foster care program. CAA is grateful to its first-year partners: Western Hills University High School, Hamilton County Jobs and Family Services, Free Store Food Bank, Hamilton County Court System, and Covington Partners.

Other highlights of CAA's 2013–14 education season include:

- **17,000** students experienced quality arts programs made possible through support from the Charles H. Dater Foundation, Emerson Industrial, the Hearst Foundations, and The Luther Charitable Trust
- **426** students participated in the CAA Student Art Show, based on the theme ‘Diversity’
- **400+** students competed in the 2014 Overture Awards high school arts scholarship competition, which awarded more than **\$34,500** in scholarship funds
- **16** regional small arts organizations received support through CAA's rental subsidy program funded by the Greater Cincinnati Foundation.



Financial

Cincinnati Arts Association Operating Financial Statistics

Year Ended August 31, 2014

INCOME

Rental income	3,044,140
Stagehand and other reimbursements	4,008,903
Concessions and commissions	1,520,274
Ticket sales	315,496
Ticketing services	3,010,712
Contributions and endowment earnings	1,514,837
Other income	95,203
Total income	\$13,509,565

EXPENSES

Operational payroll	3,073,096
Administrative payroll	1,475,735
Stagehands	3,465,126
Building related	1,494,131
Administrative	585,386
Education	386,550
Weston Art Gallery	285,606
Presenting	323,200
Other	1,500,639
Total expenses	\$12,589,469

Net operating revenue\$920,096

Less: Debt reserves.....(750,000)

Capital reserves.....(100,000)

Remaining\$70,096

BY THE NUMBERS

Attendance

Aronoff Center 420,470

Music Hall..... 255,831

Total.....676,301

Events

Aronoff Center 496

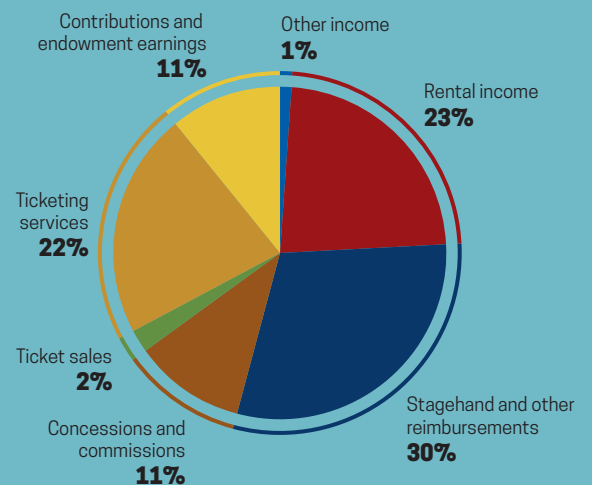
Music Hall..... 384

Total.....880

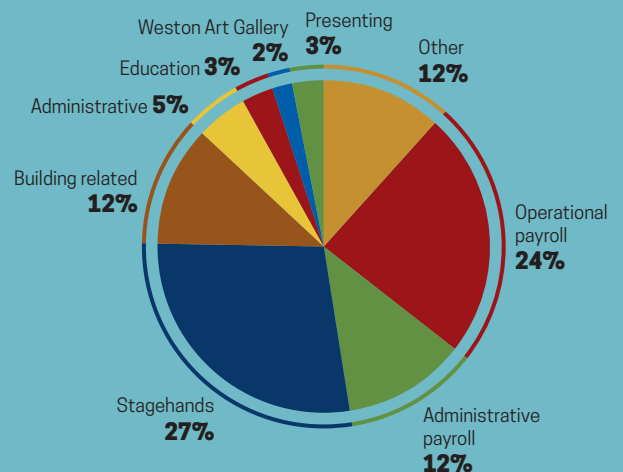
“The Aronoff Center raised the bar for design and made a huge impact on the adjacent downtown area, from the revitalization of existing buildings to new construction projects, creating a vibrant, active entertainment district that flourishes today.”

*David Ginsburg, President,
Downtown Cincinnati, Inc.*

Income



Expenses



Development

Cincinnati Arts Association's fundraising events continued to increase awareness and financial support for our unique and essential education and visual arts programs. During the 2013-14 Season, a variety of generous donors, sponsors, and members chose to invest in CAA's impressive and eclectic list of visual arts exhibitions, arts education programs, and live arts and entertainment events. Contributed funds represent gifts from corporations, foundations, and individuals who realize the important role CAA plays in maintaining a thriving arts community which contributes to the quality of life in the Tri-state region.

November 22-December 2, 2013

Backstage Treasures... And More! Online Auction

The 2013 *Backstage Treasures... And More!* online auction was a great success again this year by raising more than \$30,000 for CAA's arts education programs. The auction featured dazzling jewelry, unique get-a-ways, celebrity encounters, and much more. We are grateful to our generous auction sponsors: Arthur Murray Cincinnati, Emerson Industrial Automation, Lenox Wealth Management, Towne Properties, and Widmer's Cleaners.

and judges choose their favorite celebrity dancer. The stars included: Linda Bessey (faux painter), Rick Pawlak (managing director, Ultimate Air Shuttle), Britney Ruby Miller (director of operations, Jeff Ruby Culinary Entertainment), Neal Schulte (founder & president, Schulte Financial Group, LLC), Kay Smith-Yount (philanthropist; wife of *The Cincinnati Herald* editor-in-chief, Dan Yount), Christianna Stephens (philanthropist; wife of Mercy Health-West market leader and president, Michael Stephens), and Keith Wilson, MD, FACS (chief of staff, UC Health). The winner and fundraising champion of *Dancing for the Stars 2014* was Neal Schulte. Thank

April 12, 2014 • Music Hall Ballroom

Dancing for the Stars

With an audience of more than 800 guests (a new attendance record), our 8th annual *Dancing for the Stars* event sold-out weeks in advance and raised over \$90,000 (another record) to benefit CAA's Overture Awards and arts education programs — the nation's largest locally-run high school arts scholarship competition. Inspired by the hit ABC-TV show *Dancing with the Stars*, the fundraiser featured seven Cincinnati celebrities paired with some of the area's finest professional dancers in a competition program, where the audience



you to our generous *Dancing for the Stars* Sponsors: UC Health (Title Sponsor), Stock Yards Bank & Trust (Silent Auction Sponsor), Arthur Murray Cincinnati, Carey Digital, Cincinnati Ballroom Company, Dare to Dance, Heidelberg Distributing Company, Jozsef Parragh, Pebble Creek Group, Step-N-Out Studio, and the event's many fine restaurants and caterers.



May 18, 2014

North by Northside

After five years of going underground, the Weston Art Gallery returned to the streets with *North by Northside*, the revival of the popular annual studio tour/art walk. The fundraiser was designed to provide a behind-the-scenes look at artists' studios, as well as showcase the vibrant and eclectic retail district of the Cincinnati community of Northside. Twenty-two artist studios participated in the tours, along with nine others who were featured at a "pop-up" exhibition at the Hoffner Lodge, an historic building in Northside which also hosted an after-tour reception. The event raised more than \$8,000 in support of Gallery programming, and furthered the Gallery's mission to showcase local and regional artists and the collective creative talent that so often operates in the shadows of our communities. Thank you to our generous *North by Northside* sponsors: b graphic design; b+p+t communication solutions; Django Western Taco; Whitney and Phillip Long; Judge Mark and Sue Ann Painter/Cincinnati Book Publishing; Maribeth and Martin Rahe; Murray Sinclair, Jr./Ross, Sinclair & Associates, LLC; Jerry Ewers/SPACES; and Vanessa and Rick Wayne/A Tavola.

Support

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2014.

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Gifts of \$5,000 and above

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The Otto M. Budig
Family Foundation
Mr. and Mrs. Martin Rahe
Dudley and Tina Taft
Craig and Norma Tyree
Patrick Weir
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1878 SOCIETY

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Mr. James Howland
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Gifts of \$500-\$999

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Frank Lloyd Wright



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1932–2014

Arts supporter, philanthropist, businessman

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He will be greatly missed and fondly remembered.

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