

# CHARLES WOODMAN

## PASSAGES

March 28 – June 8, 2014

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The body of work in this exhibition arises out of my interest in landscape and the tropes of landscape painting. These videos examine problems of spatial representation, temporal perception, and formal composition. My goal is to create works that engage the viewer in a manner akin to how one might *look* at a painting as opposed to the way in which we typically *watch* a video. These compositions aim to be at once static and dynamic, and to invite the viewer into both an active analytical viewing experience as well as a relaxed and contemplative one.

That Art, which gives the practiced pencil power  
To rival nature's graces; to combine  
In one harmonious whole her scattered charms,  
And o'er them fling appropriate force of light...

(William Gilpin, 1792)

I think of my artistic practice as having two aspects: a cool side and a hot side. In addition to the cooler, more contemplative artworks on display here in the Weston, I have a second body of work created through what is in many ways an opposite process. Performing under the umbrella of viDEO sAVant since 1990, I have developed a practice of “live cinema” or real-time video editing as live performance. This work is improvisational, collaborative, and transitory; it happens once and then it is gone. In conjunction with *Passages*, that side of my artwork may be seen in the ballroom of the 21c Museum Hotel Cincinnati on April 13 when viDEO sAVant presents *Lateral Thinking*.

Charles Woodman